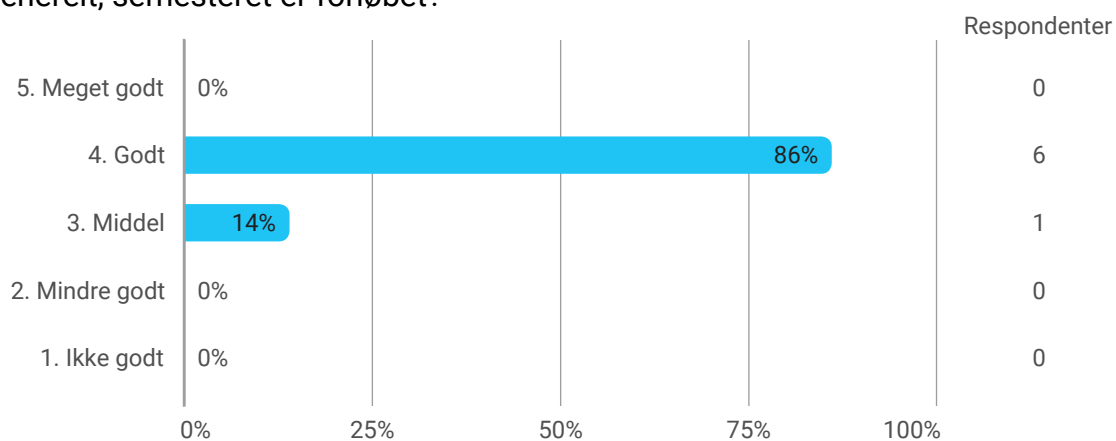
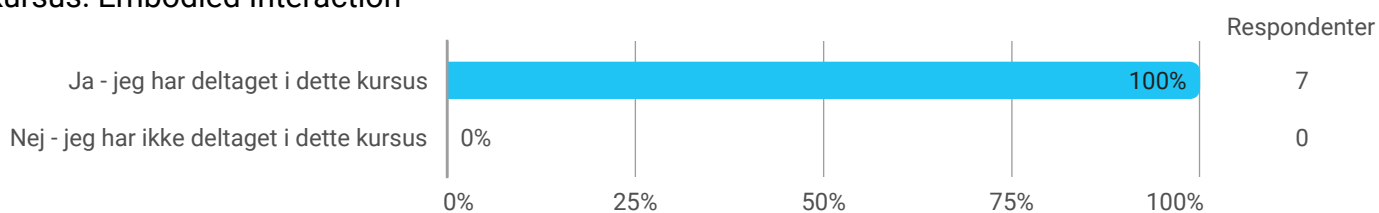


## Hvordan synes du generelt, semesteret er forløbet?

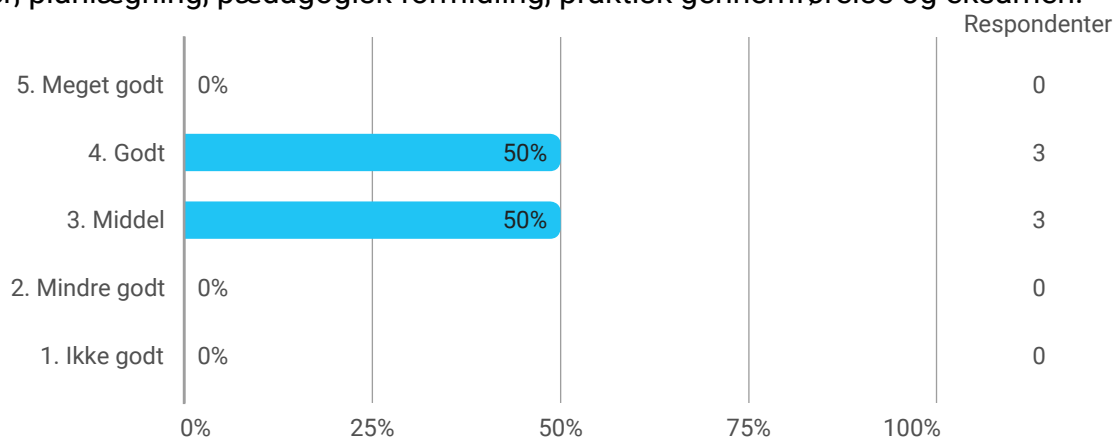


## Kursus: Embodied Interaction



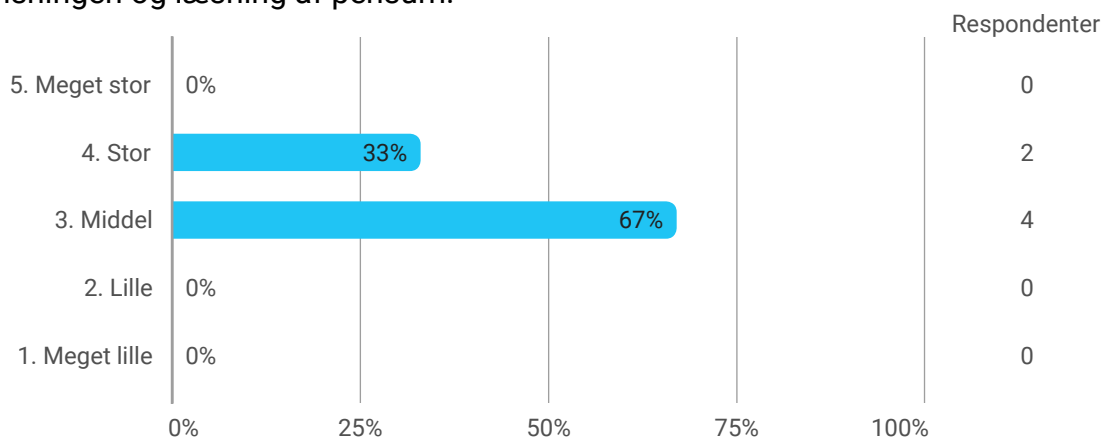
## Hvordan vurderer du kurset som helhed?

- Her kan du inddrage sammenhæng mellem undervisning og læringsmål, pensum, de valgte undervisningsformer, planlægning, pædagogisk formidling, praktisk gennemførelse og eksamen.

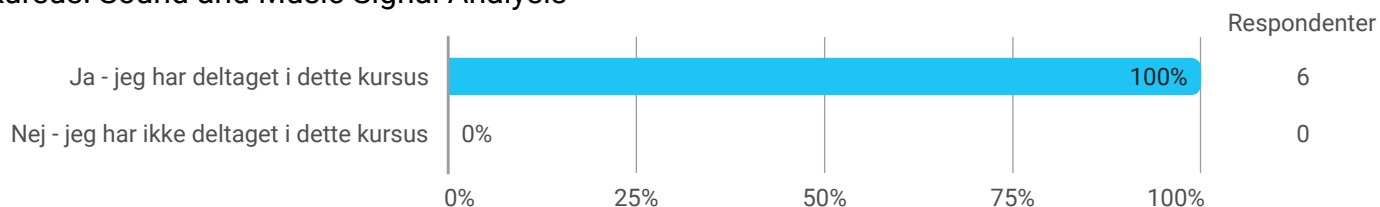


## Hvordan vurderer du din egen indsats i kurset?

- Her tænkes på forberedelse, aktiv deltagelse i undervisningsforløbet, løbende forslag til forbedringer i undervisningen og læsning af pensum.

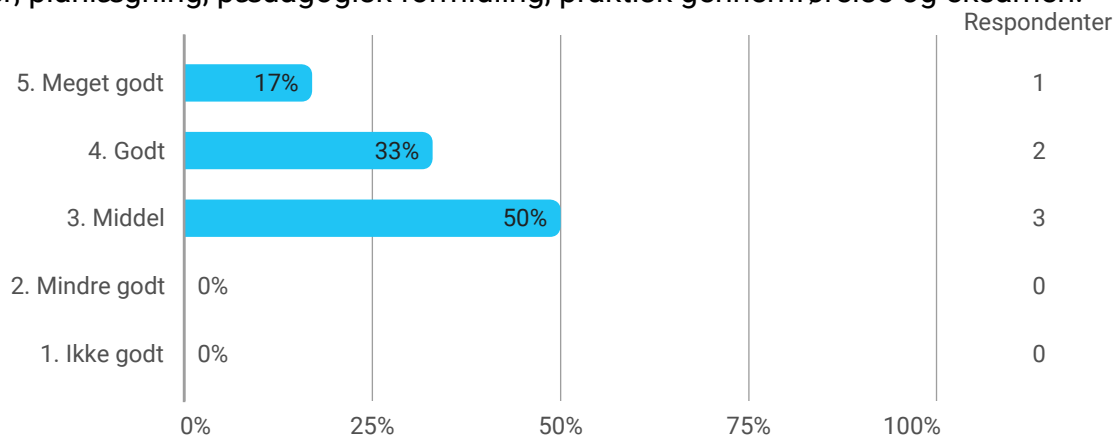


## Kursus: Sound and Music Signal Analysis



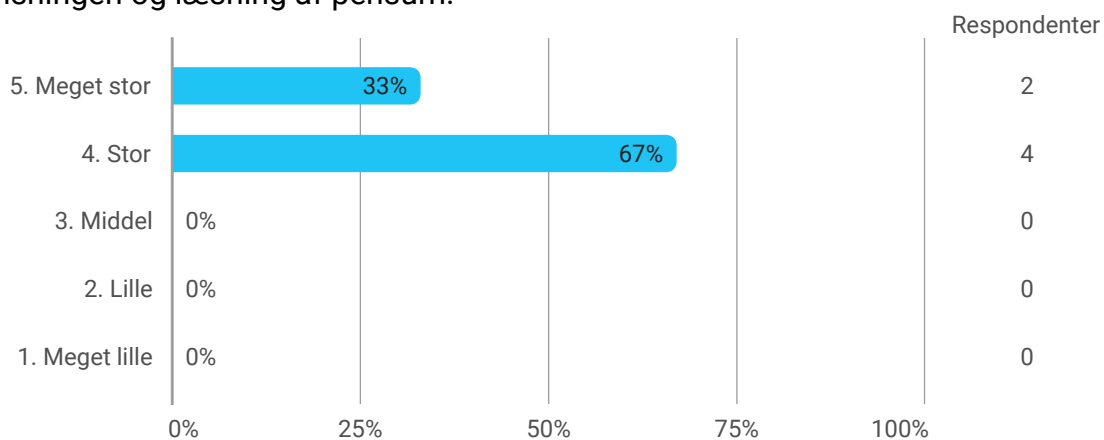
### Hvordan vurderer du kurset som helhed?

- Her kan du inddrage sammenhæng mellem undervisning og læringsmål, pensum, de valgte undervisningsformer, planlægning, pædagogisk formidling, praktisk gennemførelse og eksamen.

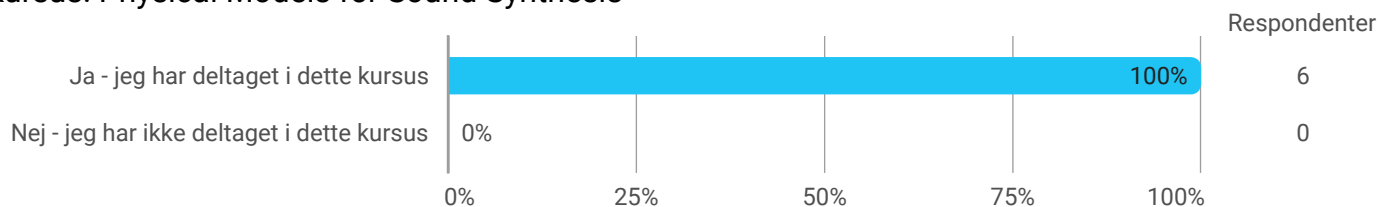


### Hvordan vurderer du din egen indsats i kurset?

- Her tænkes på forberedelse, aktiv deltagelse i undervisningsforløbet, løbende forslag til forbedringer i undervisningen og læsning af pensum.

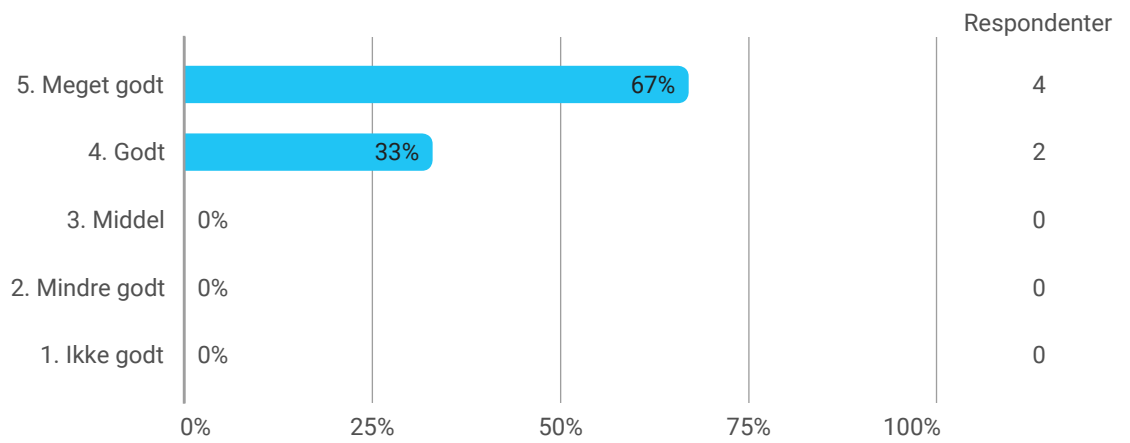


## Kursus: Physical Models for Sound Synthesis



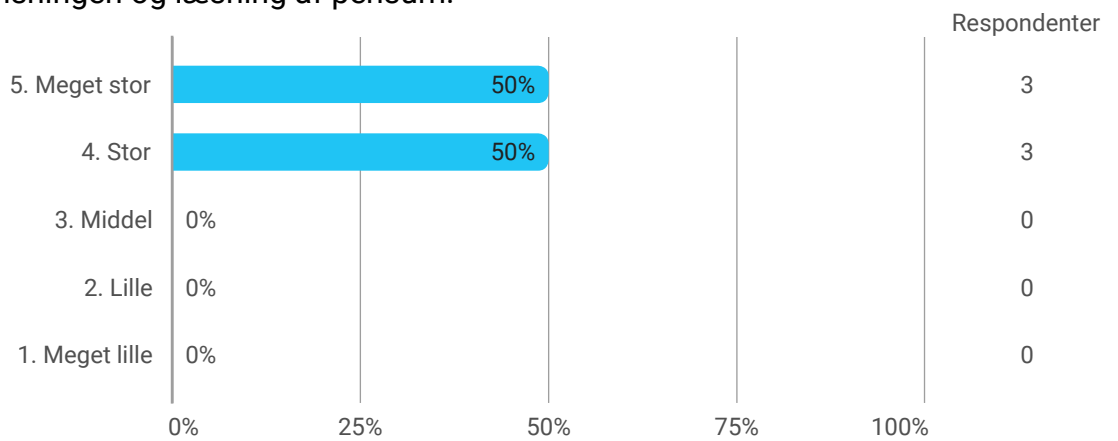
### Hvordan vurderer du kurset som helhed?

- Her kan du inddrage sammenhæng mellem undervisning og læringsmål, pensum, de valgte undervisningsformer, planlægning, pædagogisk formidling, praktisk gennemførelse og eksamen.

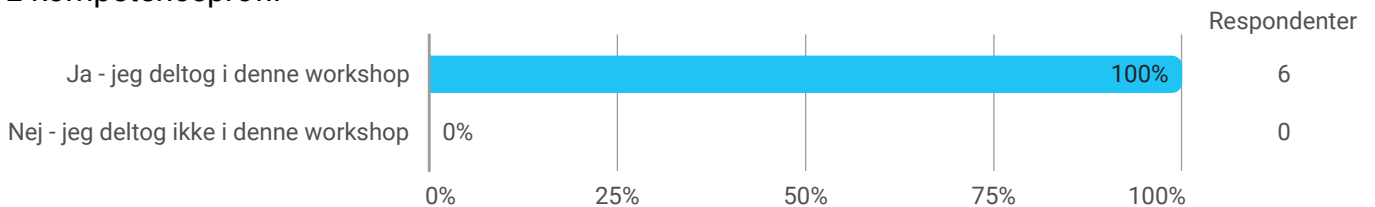


### Hvordan vurderer du din egen indsats i kurset?

- Her tænkes på forberedelse, aktiv deltagelse i undervisningsforløbet, løbende forslag til forbedringer i undervisningen og læsning af pensum.

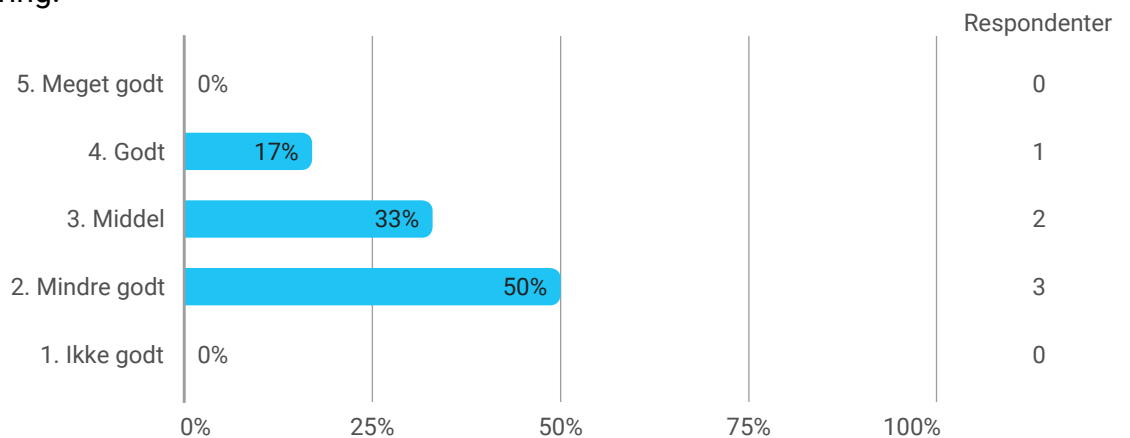


### PBL-kompetenceprofil



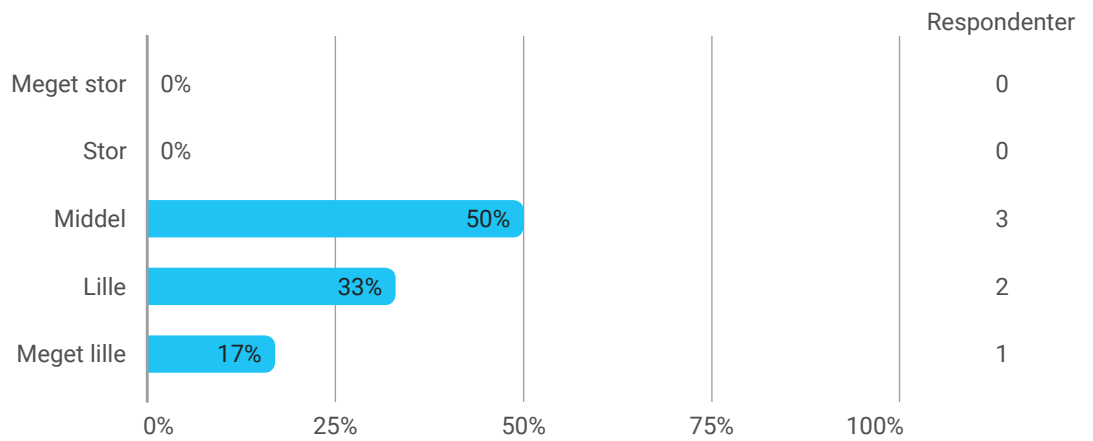
### Hvordan vurderer du workshoppen som helhed?

- Du kan inkludere ting som sammenhæng mellem undervisnings- og læringsmål, pensum, programmet anvendte undervisningsformer, planlægning, pædagogisk kommunikation, praktisk udførelse og evaluering.

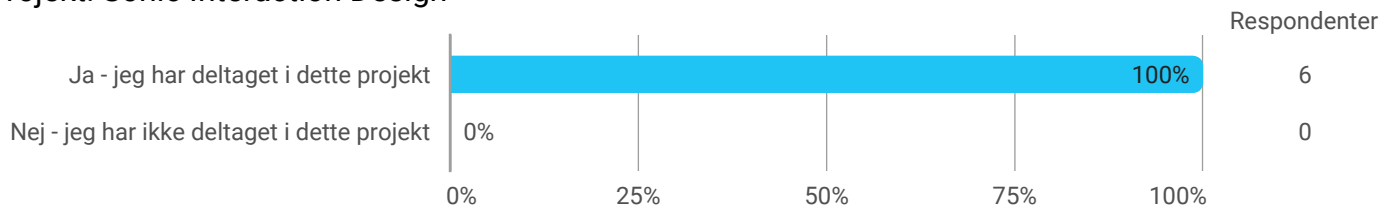


### Hvordan vurderer du din egen indsats i workshoppen?

- Du kan inkludere ting som forberedelse, aktiv deltagelse i undervisningssessionerne, forslag til forbedringer af undervisningen og læsning af pensum.

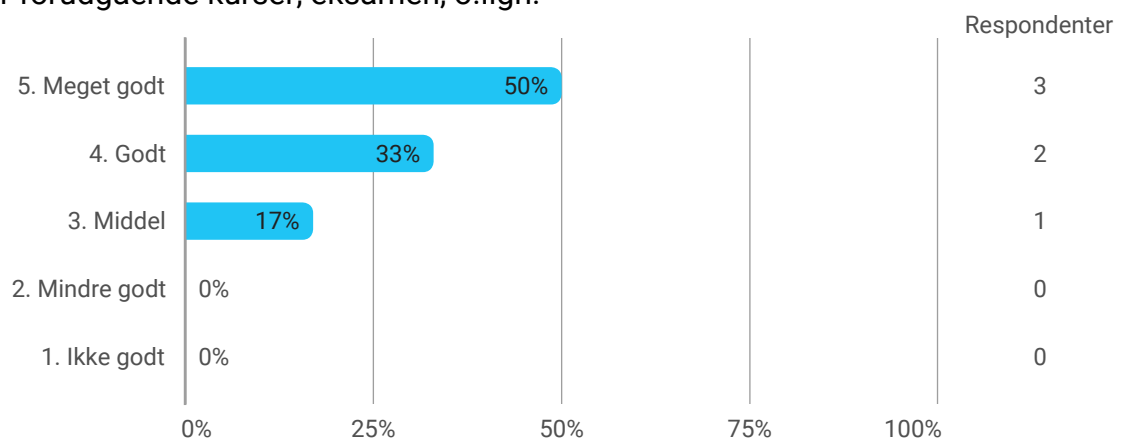


### Projekt: Sonic Interaction Design



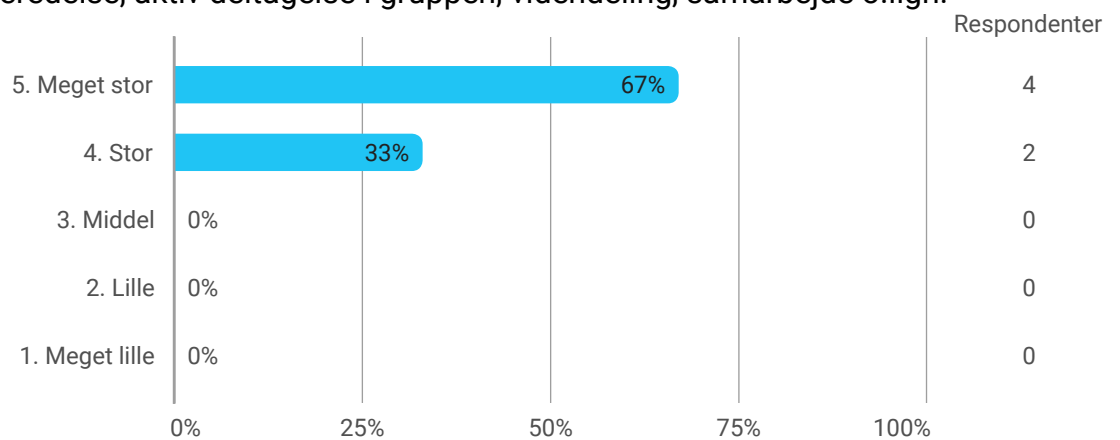
### Hvordan vurderer du projektforløbet som helhed?

- Her tænkes på sammenhæng mellem indhold og læringsmål, projektemne, vejledning, sideløbende og/eller forudgående kurser, eksamen, o.lign.



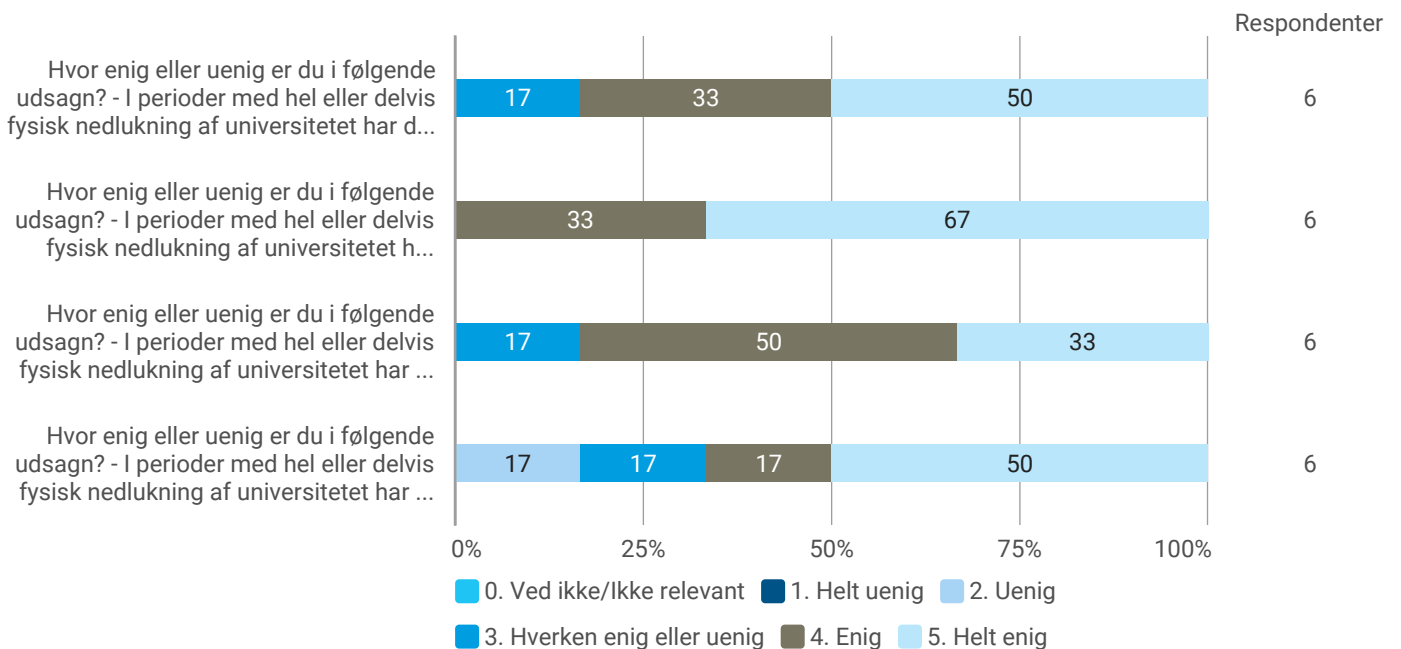
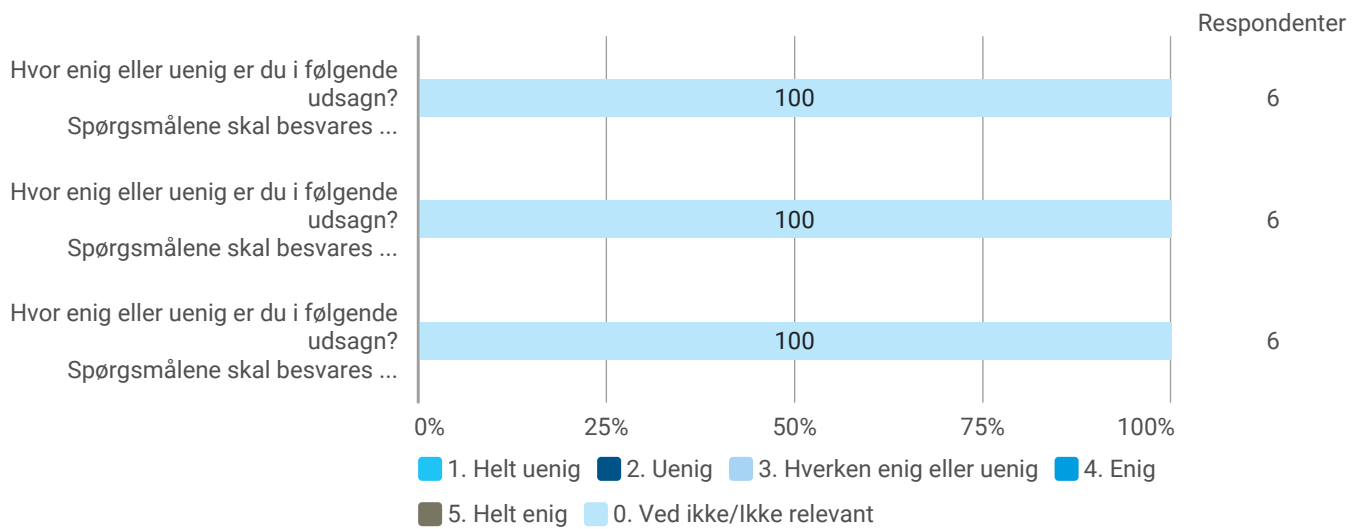
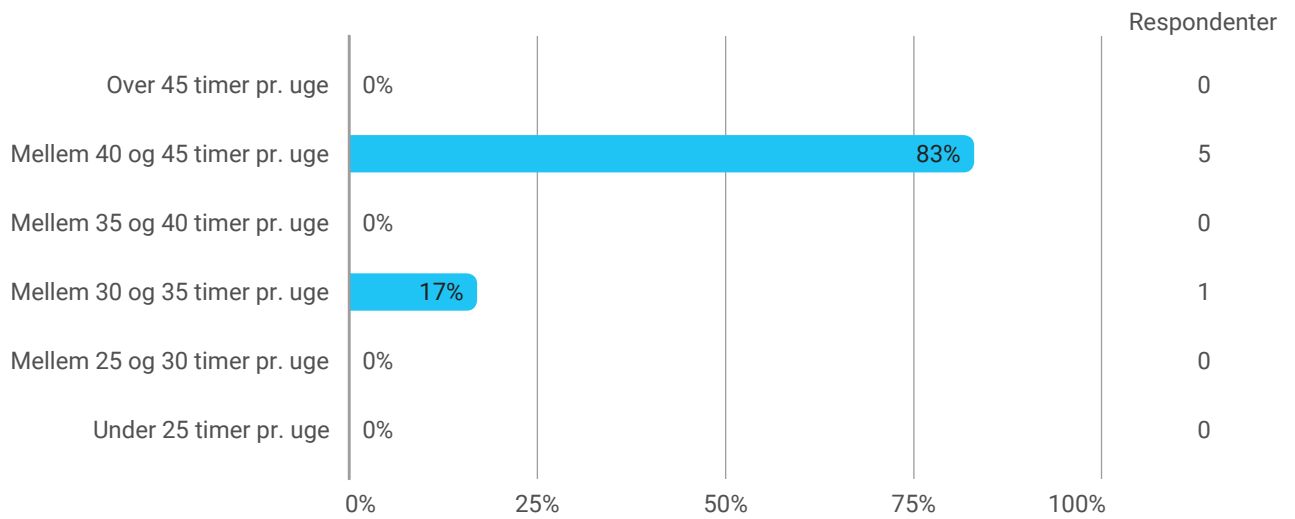
### Hvordan vurderer du din egen indsats i projektforløbet?

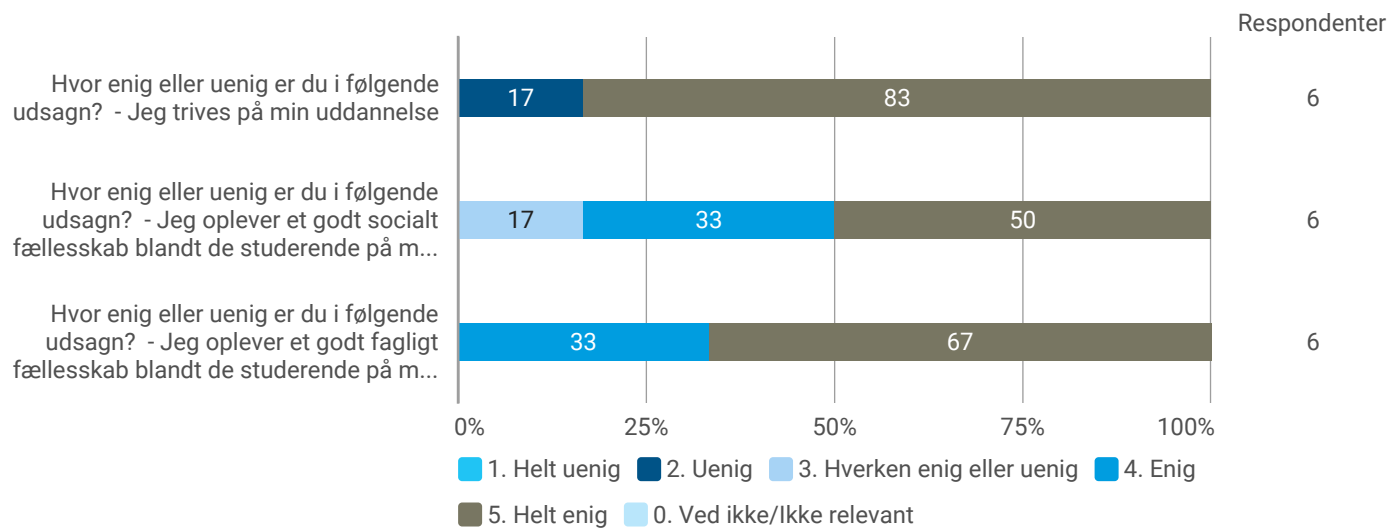
- Her tænkes på forberedelse, aktiv deltagelse i gruppen, videndeling, samarbejde o.lign.



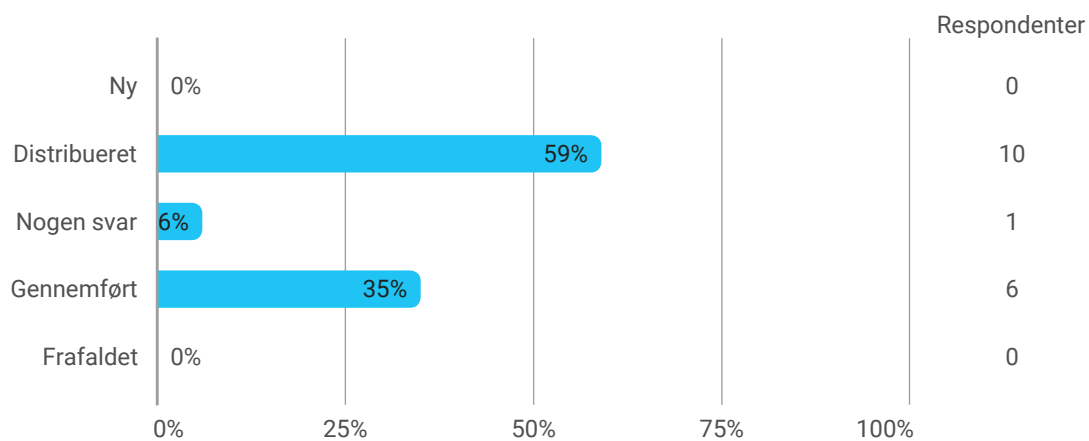
### Aktivitetsniveau og motivation

Hvor mange timer pr. uge brugte du i løbet af semestret i alt på forberedelse, deltagelse i undervisning, projektskrivning mv.?





## Samlet status





### Study board conclusions of the semester and teaching evaluation report

Year:	2021
Campus	Copenhagen
Semester	SMC8
Coordinator:	Cumhur Erkut
Date:	November 2021

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

### The public conclusions and recommendations of the semester coordinator

The new system with three mandatory courses is a good improvement over the previous electives. The course / project correspondence was good, and the workload more manageable. The PBL workshops were perceived unnecessary. For the next iteration, SMSA could give more time to students by spreading the lectures, EI could include more Embodied Music Cognition. The students may require more time for project / group formation, and a joint SMC7-8 introduction in the beginning of the fall semester might help.

### Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 6/17 replied. The response rate is too low. The coordinator of the subsequent semester needs to bring this up at semester start
- The semester ran well despite lockdown. Most of the groups formed quick at semester start and it was easy using an online catalogue
- The three mandatory courses are good improvement over the previous electives. The course / project correspondence was good and the workload more manageable
- The PBL workshops were perceived unnecessary
- SMSA could give more time to students by spreading the lectures. EI could include more Embodied Music Cognition
- The students may require more time for project / group formation and a joint SMC7-8 introduction in the beginning of the fall semester might help