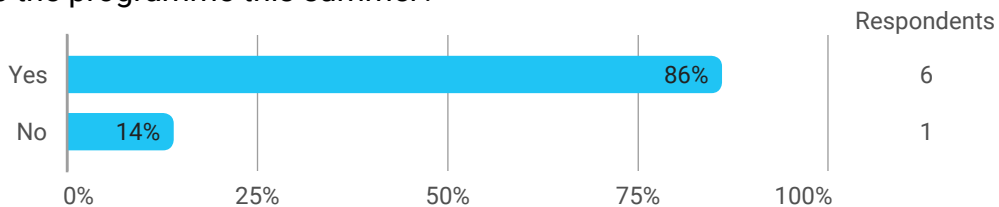


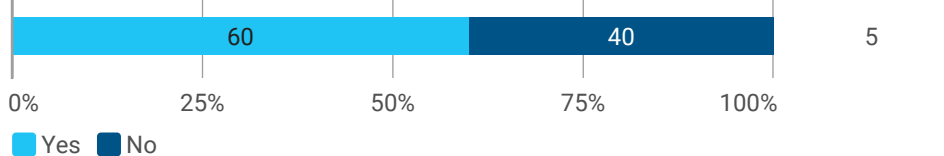
1. Do you expect to complete the programme this summer?



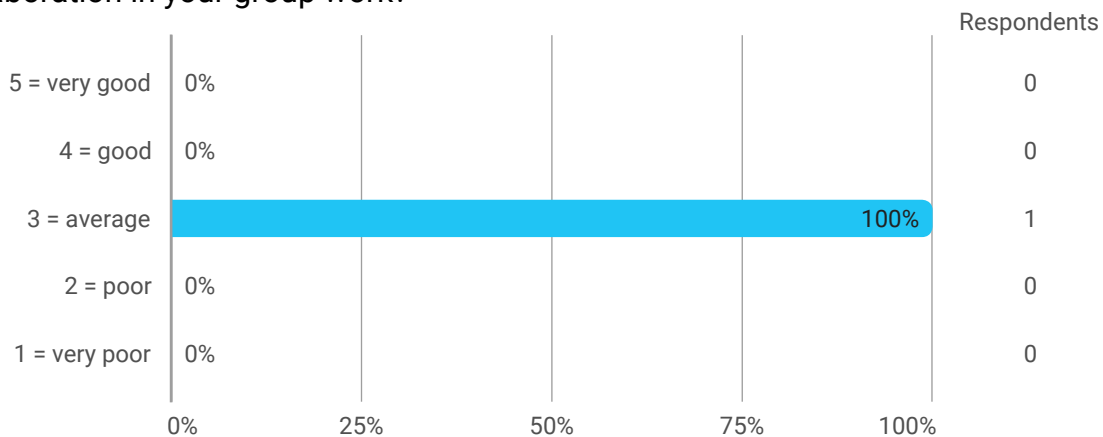
2. Are you doing your master's thesis alone?



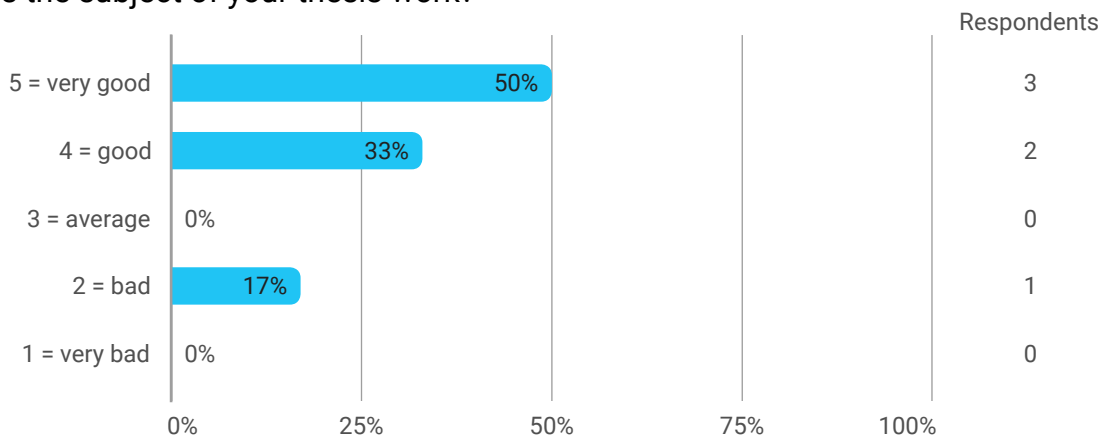
2a. Would you have preferred to do it in a group instead?



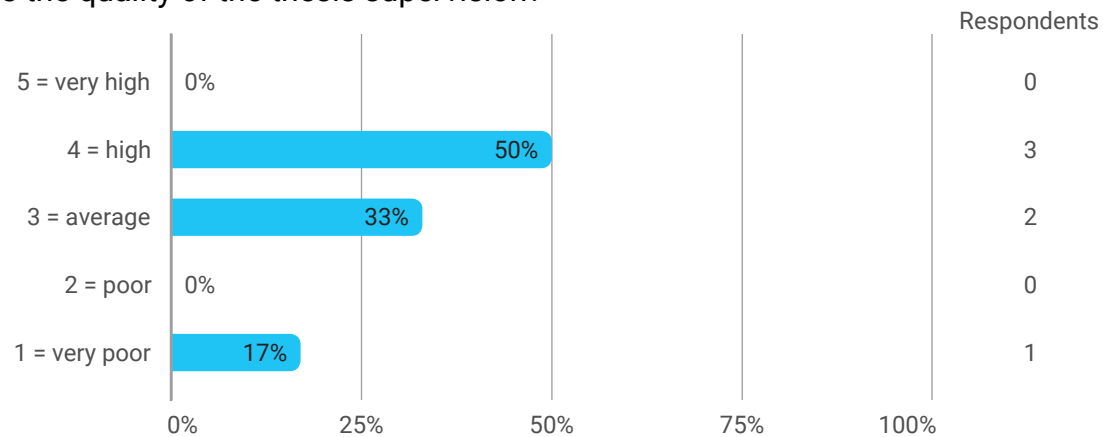
2a. How did the collaboration in your group work?



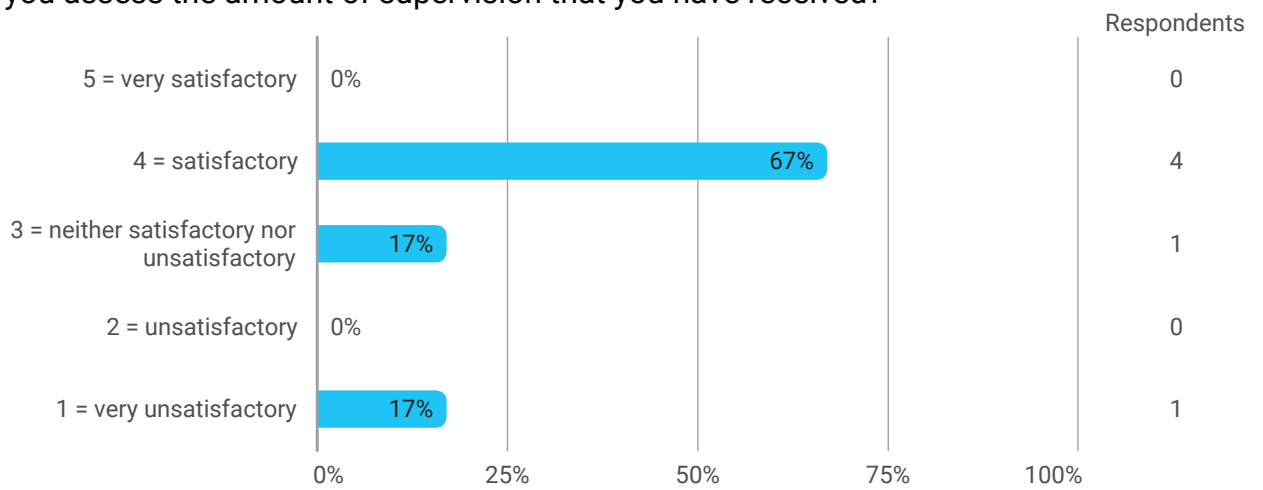
3. How do you assess the subject of your thesis work?



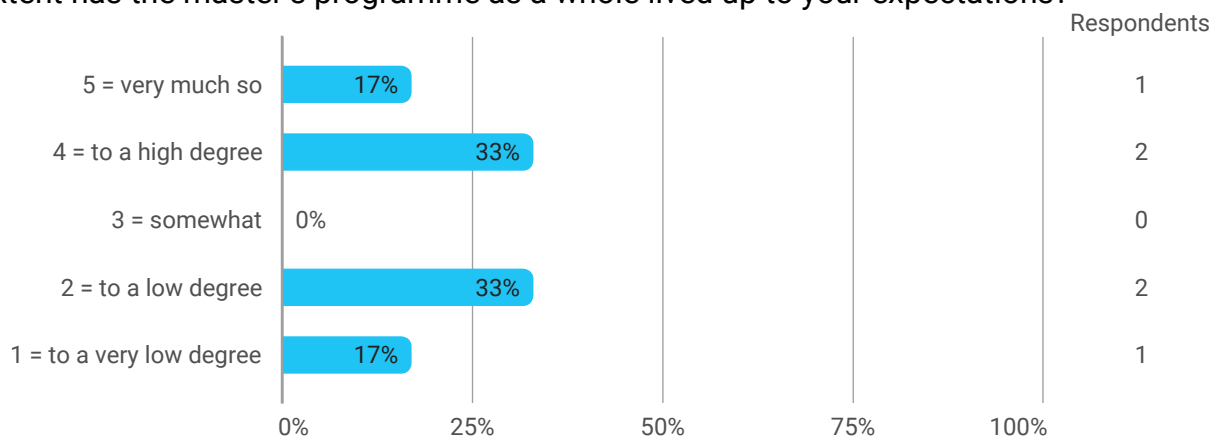
4. How do you assess the quality of the thesis supervision?



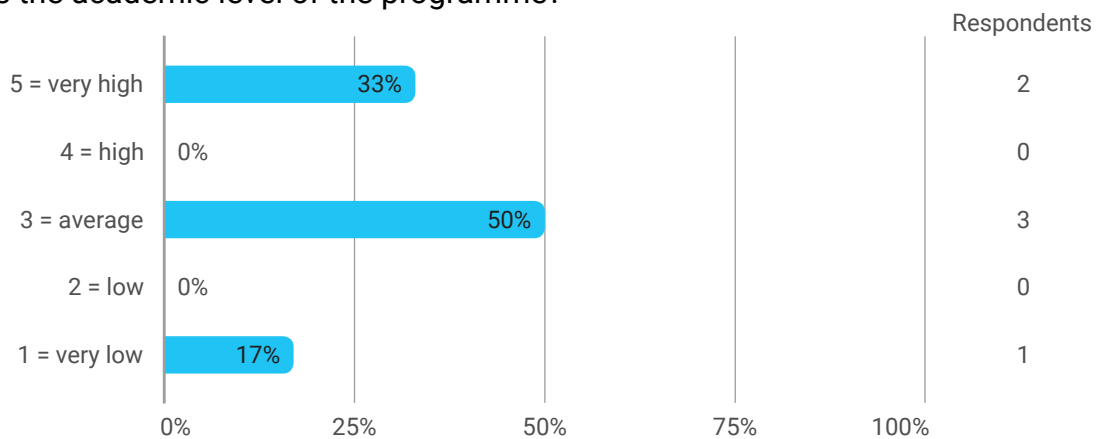
5. How do you assess the amount of supervision that you have received?



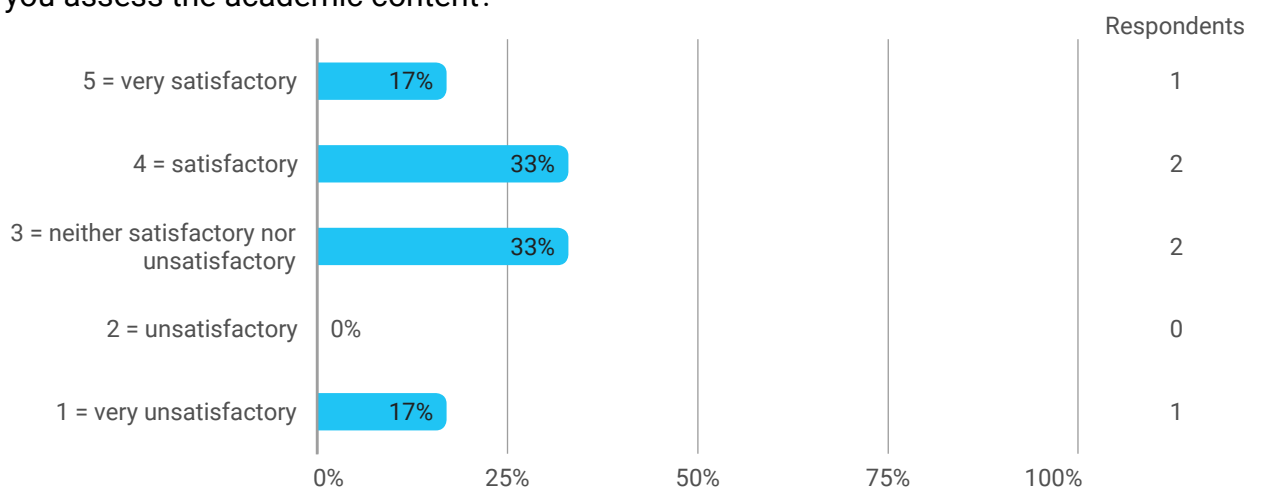
6. To what extent has the master's programme as a whole lived up to your expectations?



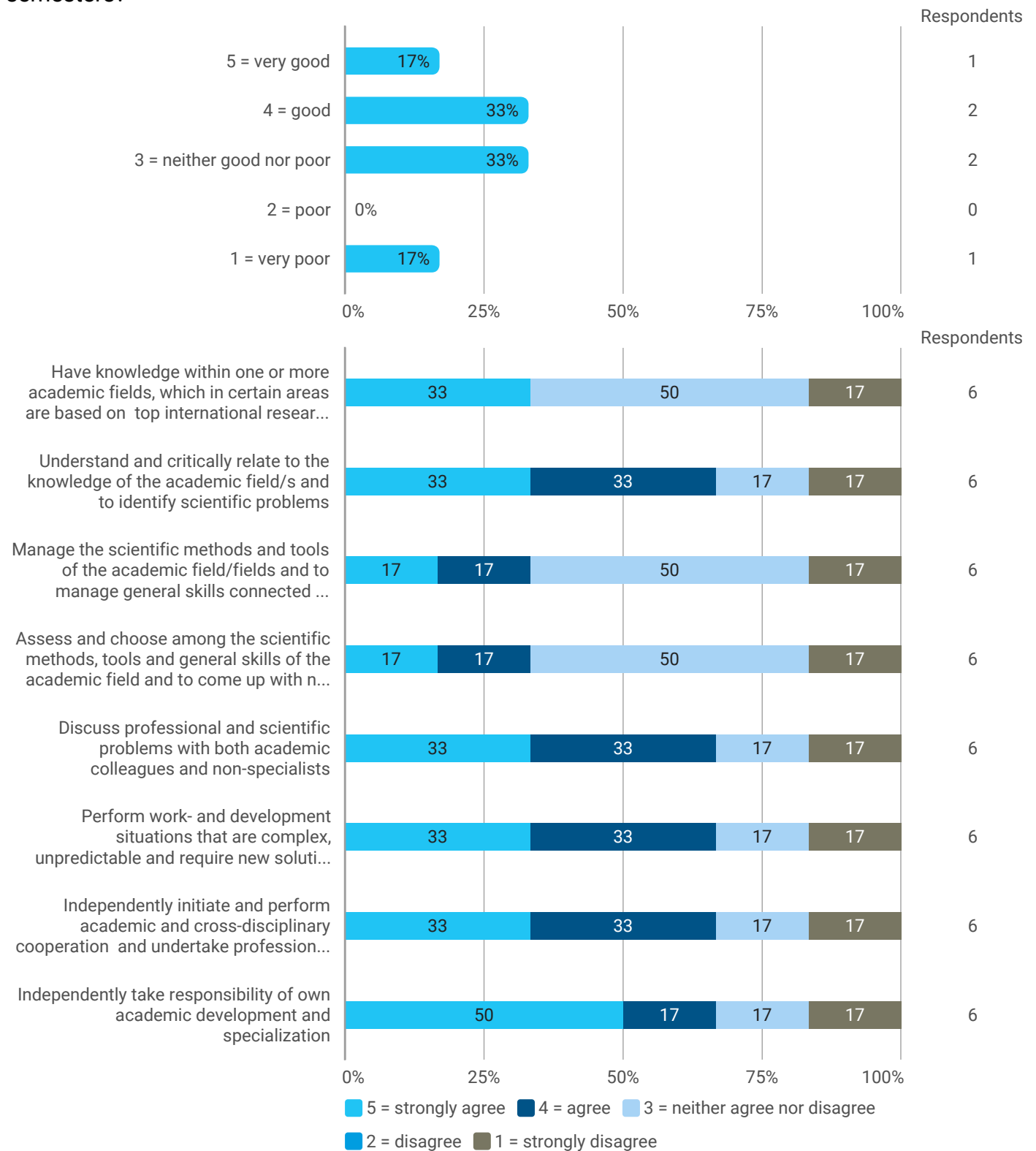
7. How do you assess the academic level of the programme?



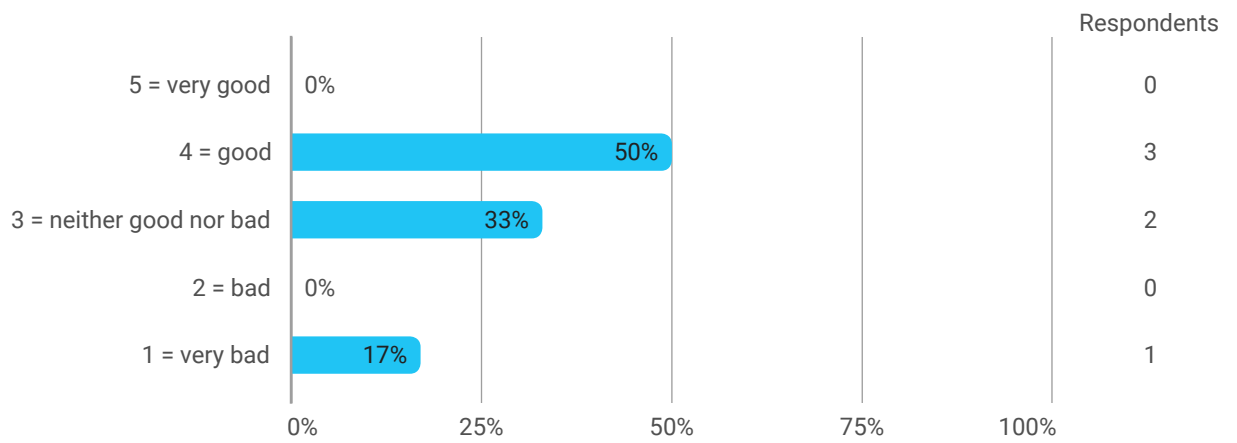
8. How do you assess the academic content?



9. How do you assess the coherence of the programme, within semesters as well as between semesters?



13. How would you rate your overall study load



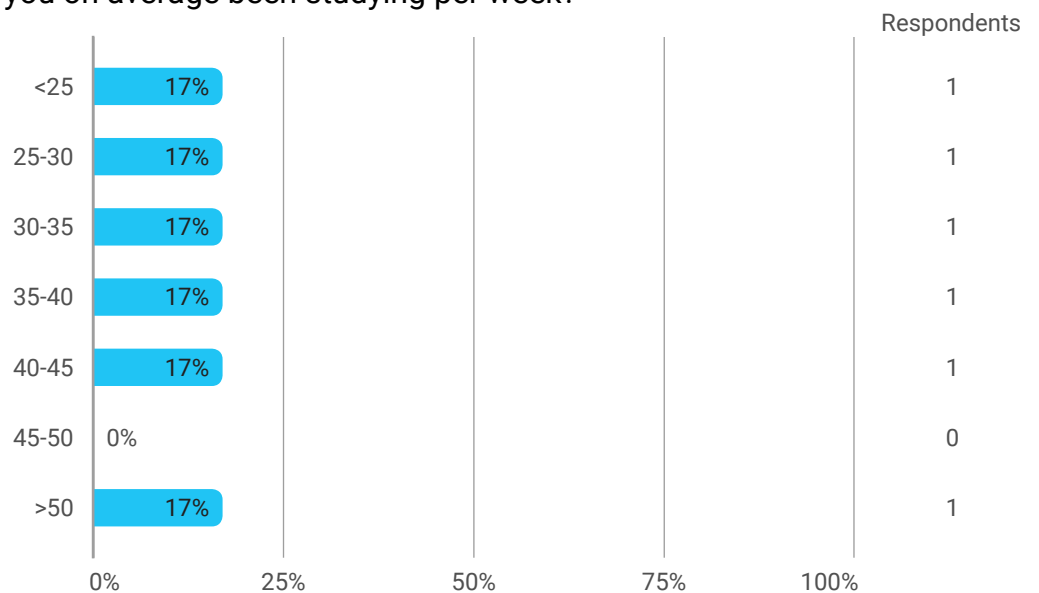
13a. Possible comments regarding your study load:

- Mindre rodet struktur kunne fjerne en del stress. Mere klarhed på hvad de forskellige projekter går ud på - fra starten af, og ikke i sidste sekund. Ellers fint :)
- none

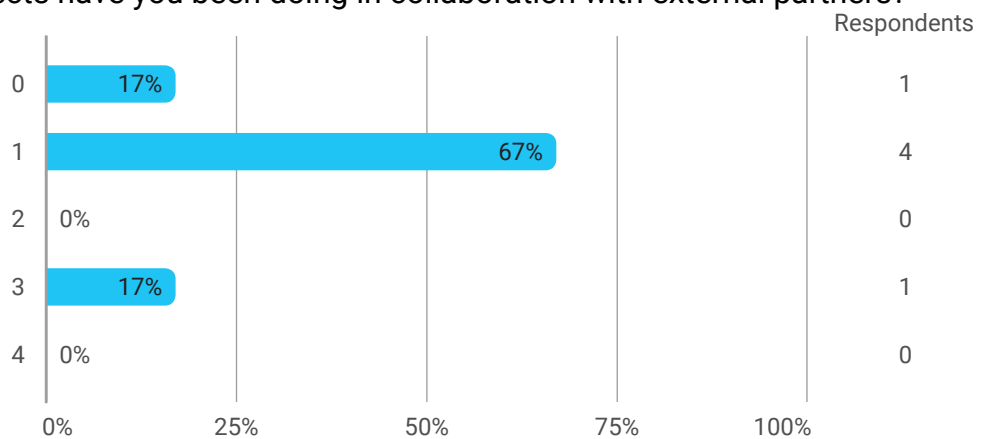
13a. In what way has your study load not been satisfactory?

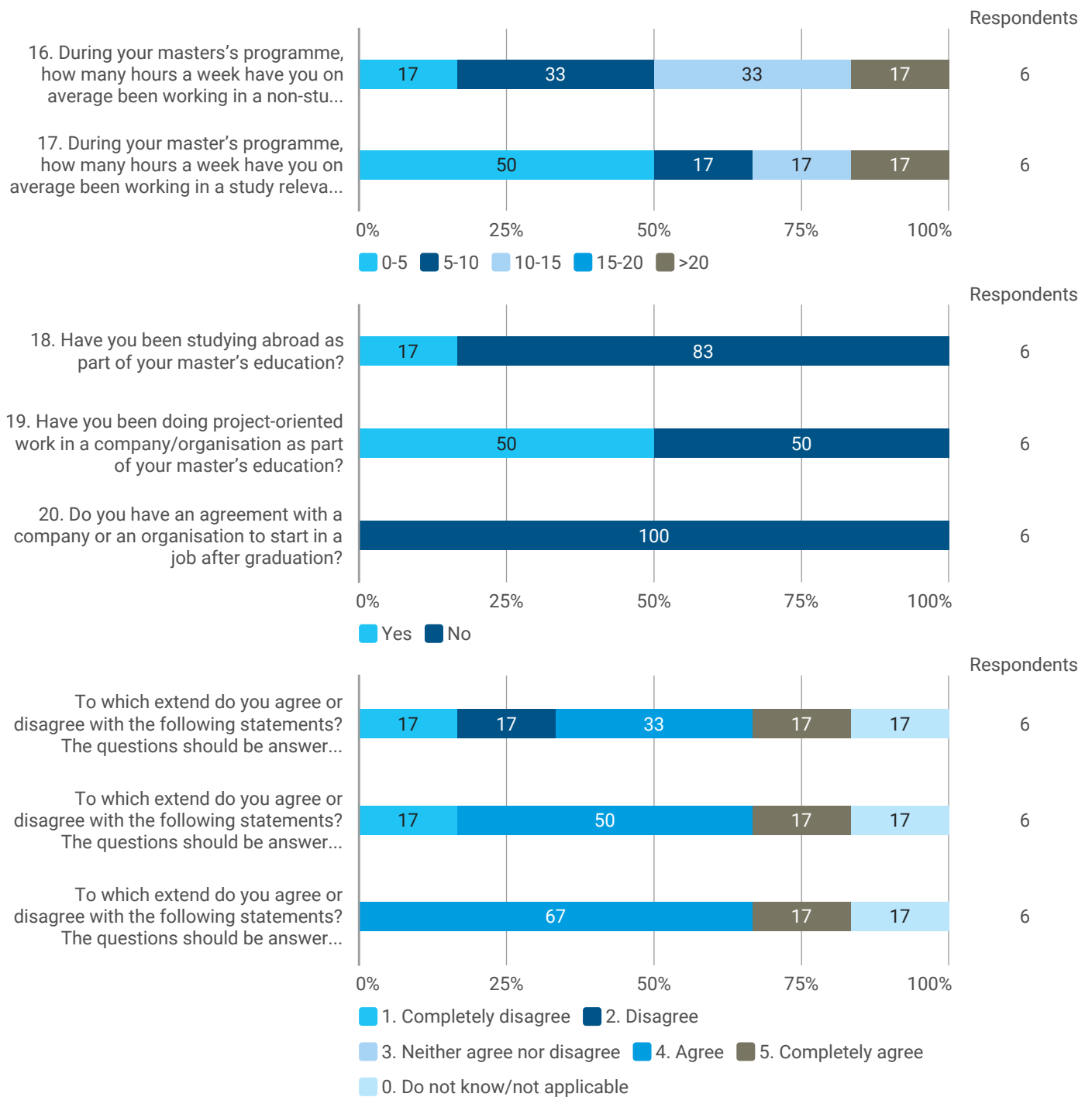
- the part of the teachers, very unstructured study
- Covid-19. har skabt mange problemer
- I think the overall amount of work and hours expected of us was fine; I think more hands-on work would have been beneficial.

14. How many hours have you on average been studying per week?



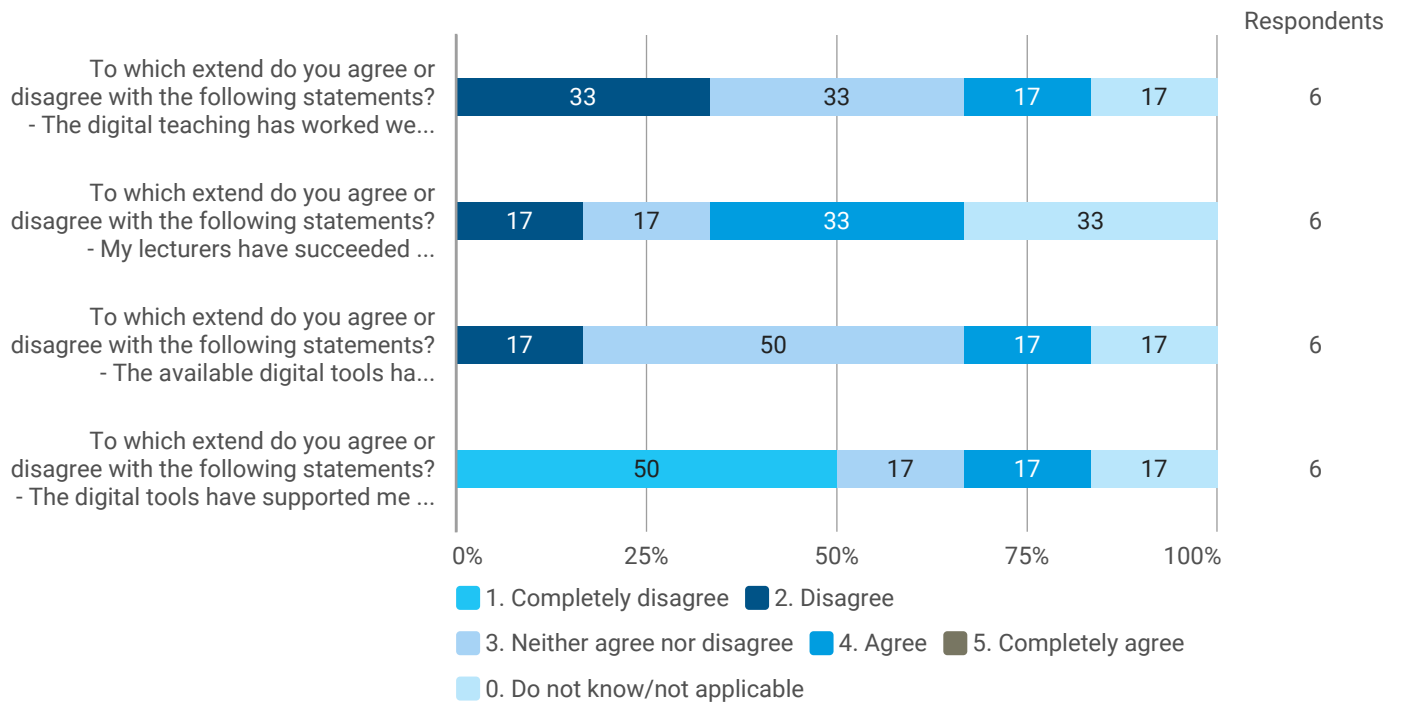
15. How many semester projects have you been doing in collaboration with external partners?



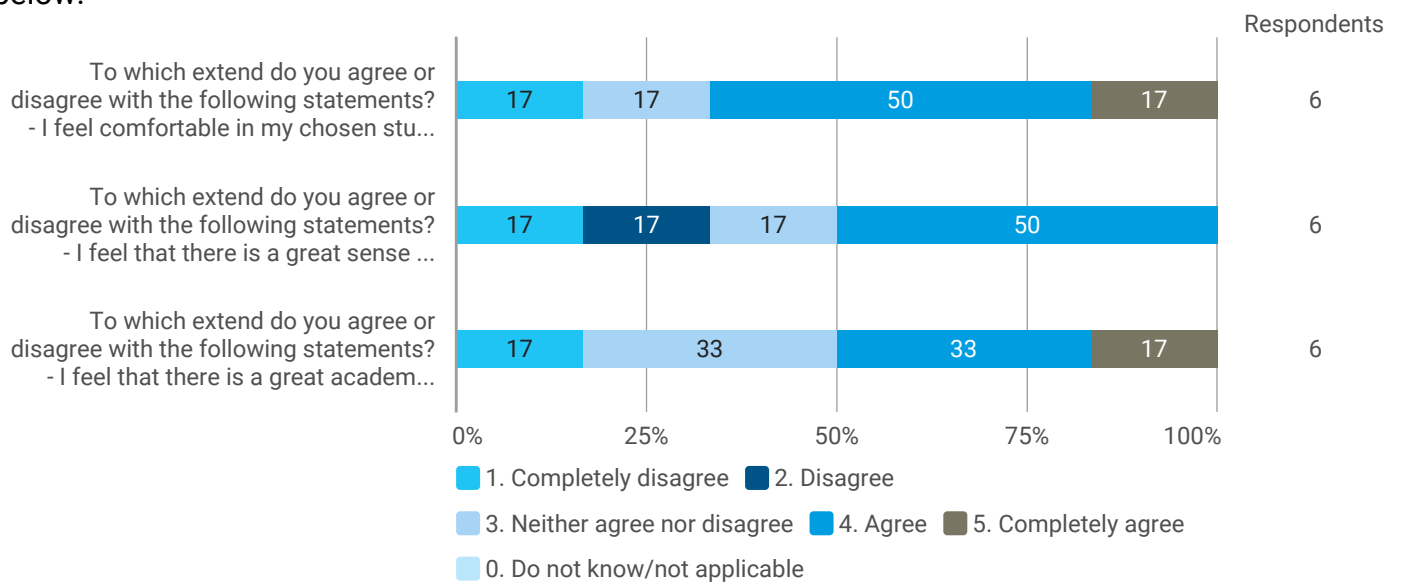


If you have any suggestions for development of the physical and aesthetic study environment, please be as specific as possible in describing these (please provide accurate addresses/room numbers, on the locations in question, so that we can follow up on your comments).

- More laboratories and workshops to experience hands-on lighting design. The lighting lab is a good start, but is sorely lacking in equipment and, frankly, space. We could cooperate with the Media classes, for instance, to practice lighting film or theatrical sets. We could also do with labs or workshops to have more hands-on experience with architectural lighting.



If you have any further comments relating to the digital study environment, please provide them below:



If you have any further comments relating to your well-being and the social community in your study programme, please provide them below:

Overall Status

