

Nordic Research Network for Architectural Anthropology

SEMINAR: Architectural anthropology – Processes of creativity, participation and design

Date: Monday 11-18, September 16, 2019 (open to public from 12)

Location: *Parken*, Aktivitetshuset K1, Kolstadgata 1, Tøyen, Oslo

Program:

11.00 Lunch

12.00 Aina Landsverk Hagen (OsloMet) & Marie Stender (Aalborg University) *introducing the Nordic Research Network for Architectural Anthropology*

12.30 **Keynote: Sandi Hilal** (architect, artist & educator) *Permanent Temporariness*

13.30 Bengt Andersen (OsloMet) *Destroyed by Fire and Resurrected by the King: The Birth of a Divided City*

13.45 Anna Braide (Chalmers University of Technology) *Adaptable apartments, family life course situations and the creative resident*

14.00 Paper dialogue

14.10 *Coffee break*

14.25 Arild Eriksen (Fragment) *Open building: a framework for participatory housing development*

14.40 Silje Erøy Sollien (Vandkunsten Architects) *Constructing community? The role of the architectural design project and controversies in innovative housing development processes: Three Danish case studies*

14.55 Paper dialogue

15.10 **Keynote: Anna Kirah** (design anthropologist & psychologist) *In search of the unknowns: How can we transcend disciplines to create new working models, new working tools to create a sustainable future*

16.10 *Coffee & snack break*

16.30 Workshop: Creativity, participation and design

Poster presentations by Björn Andersson (University of Gothenburg), Elisa Lopez (Stockholm University) and Ingrid M. Tolstad (OsloMet)

17.30 Round-off and goodbye

19.30 Drink at Nodee sky bar, Dronning Eufemias gate 28

20.30 Dinner at Nodee Barcode (same adress)

Keynotes

Sandi Hilal is an architect, artist and educator. She is currently developing an ongoing artistic research project centered around the concept of Hospitality manifested through the project Al-Madhafah: the hospitality room and the right to be a host. She is a founding member and Director of DAAR – Decolonizing Architecture Art and residency (<http://www.decolonizing.ps/site/>). Hilal is among the founders of Campus in Camps, an experimental educational program established in Dheisheh Refugee Camp, Bethlehem (<http://campusincamps.ps/>). She headed the infrastructure and Camp Improvement Program in the West Bank at United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA) from 2008 to 2014 (<http://www.unrwa.org/what-we-do/infrastructure-camp-improvement>). In 2006, she obtained the title of research doctorate in transborder policies for daily life in the University of Trieste.

Anna Kirah is an internationally respected design anthropologist and psychologist known for pioneering the people-centric approach to innovation and change management. She has been employed by both Microsoft and Boeing and consults in many multinational enterprises, governments and NGOs. Her passions are co-creation and working with “transdisciplinarity”. Anna believes that creating meaningful, relevant, desirable and sustainable products, services and organizational change can happen only by understanding people’s motivations and aspirations and utilizing this knowledge to solve challenges. Anna returned to Norway in 2010 where she has her own consultancy and teaches at The Oslo Metropolitan University. She is also on the board of Design without Borders (both a non-profit foundation and a company in East Africa which employs architects, designers and anthropologists, <https://www.designwithoutborders.com/>).