In general, how do you think the semester has proceeded?

Respondenter

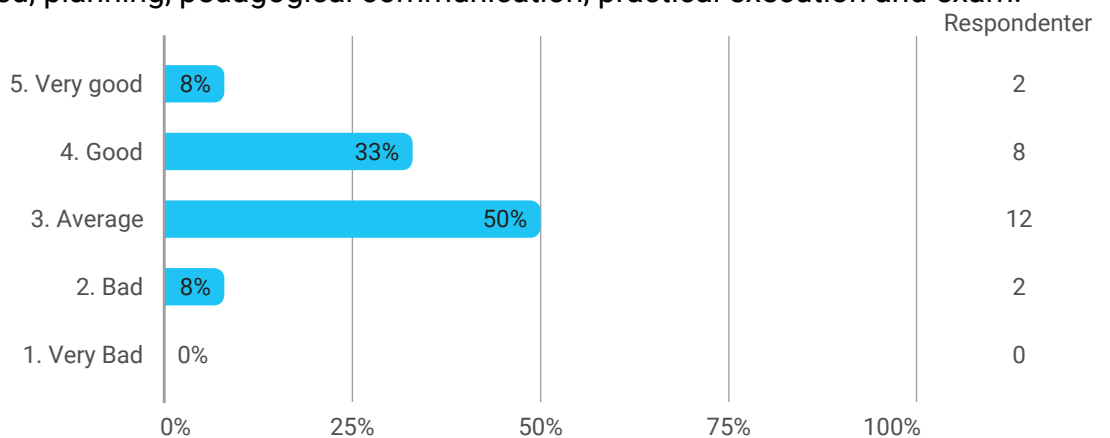|		
5. Very good	4%	1
4. Good	33%	8
3. Average	46%	11
2. Bad	17%	4
1. Very bad	0%	0

0%   25%   50%   75%   100%
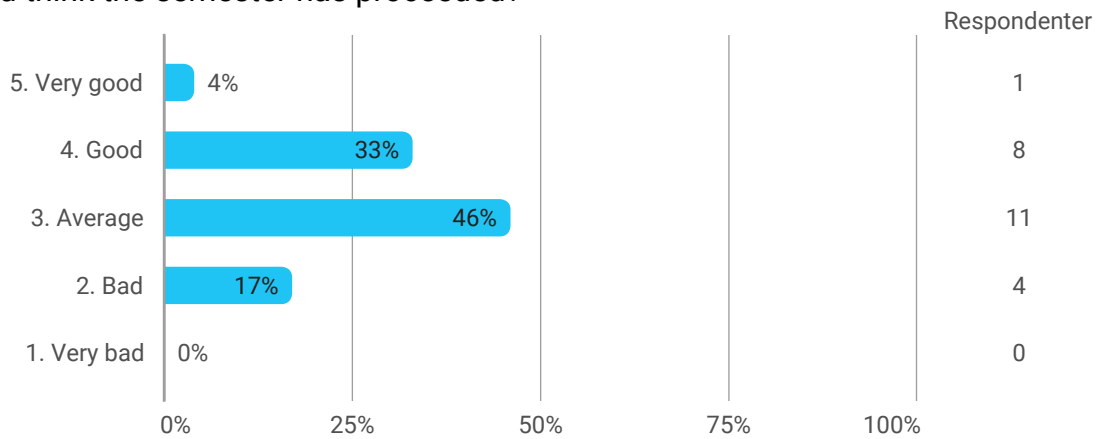
COURSE 1: Machine Learning for Media Technology
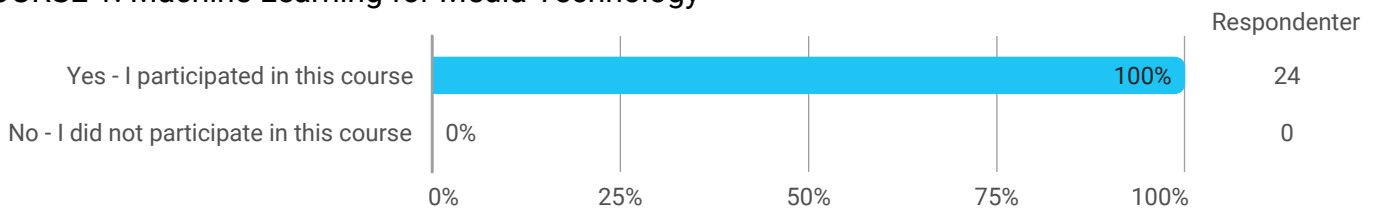
Respondenter

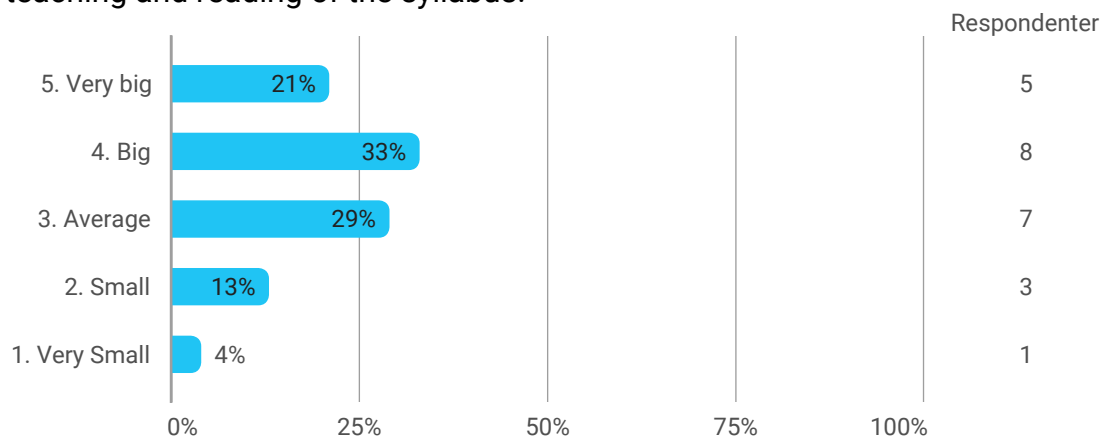|		
Yes - I participated in this course	100%	24
No - I did not participate in this course	0%	0

0%   25%   50%   75%   100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

Respondenter

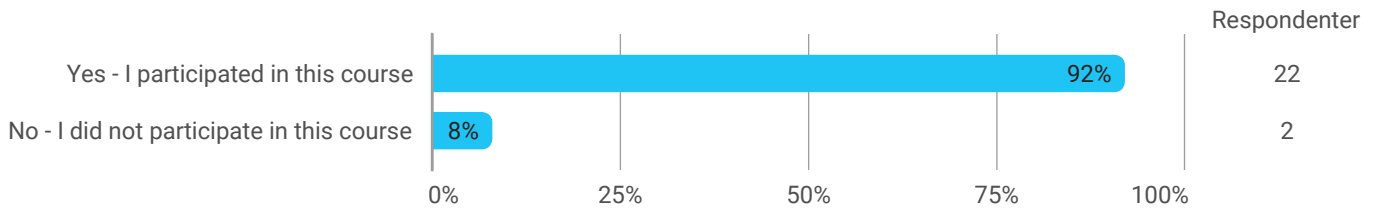|		
5. Very good	8%	2
4. Good	33%	8
3. Average	50%	12
2. Bad	8%	2
1. Very Bad	0%	0

0%   25%   50%   75%   100%

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

Respondenter

5. Very big	21%	5
4. Big	33%	8
3. Average	29%	7
2. Small	13%	3
1. Very Small	4%	1

0%   25%   50%   75%   100%

COURSE 2: Multimodal Perception and Cognition

Yes - I participated in this course	92%	22
No - I did not participate in this course	8%	2

0%　25%　50%　75%　100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

5. Very good	5%	1
4. Good	50%	11
3. Average	27%	6
2. Bad	14%	3
1. Very Bad	5%	1

0%　25%　50%　75%　100%

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
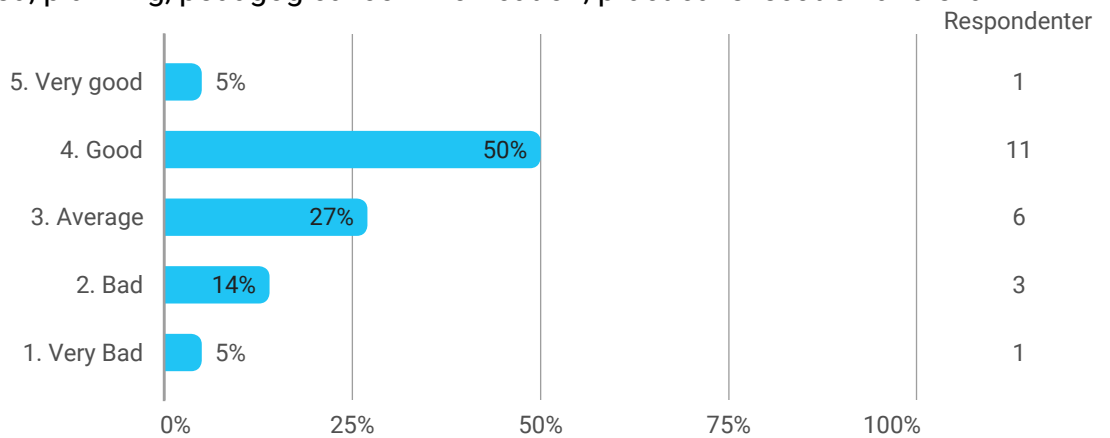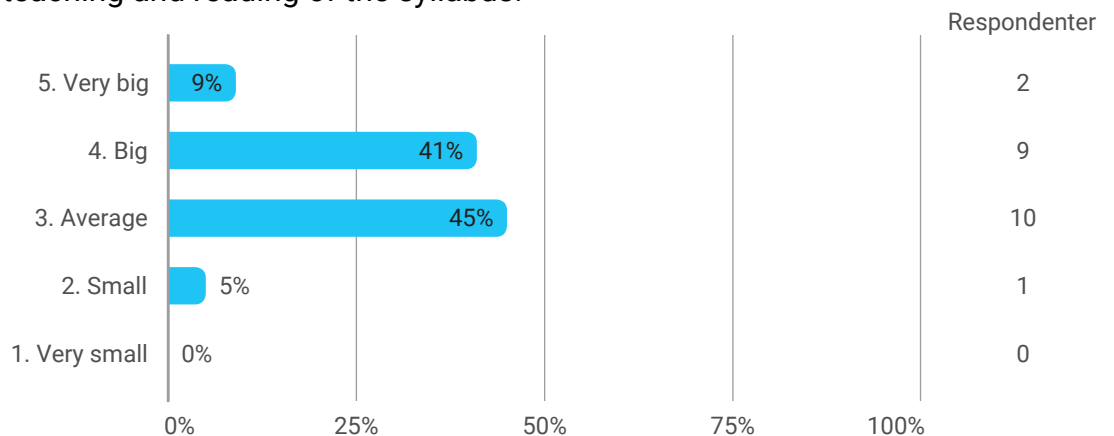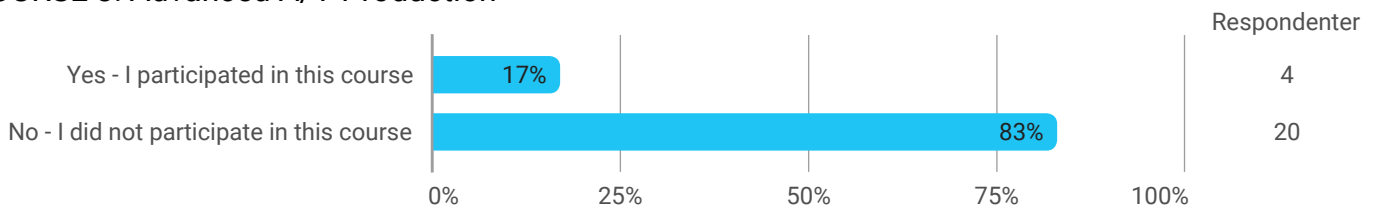
5. Very big	9%	2
4. Big	41%	9
3. Average	45%	10
2. Small	5%	1
1. Very small	0%	0

0%　25%　50%　75%　100%

COURSE 3: Advanced A/V Production

Yes - I participated in this course	17%	4
No - I did not participate in this course	83%	20

0%　25%　50%　75%　100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

	Respondenter
5. Very good — 50%	2
4. Good — 0%	0
3. Average — 50%	2
2. Bad — 0%	0
1. Very Bad — 0%	0

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
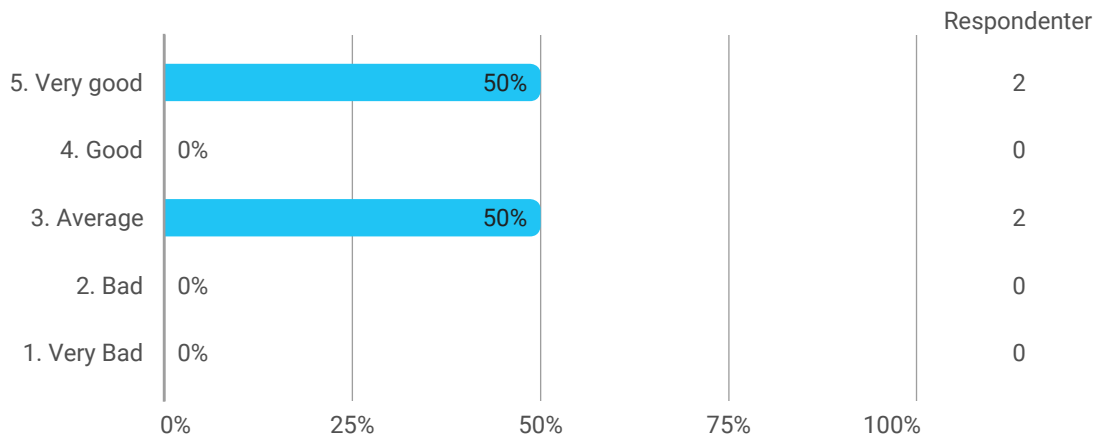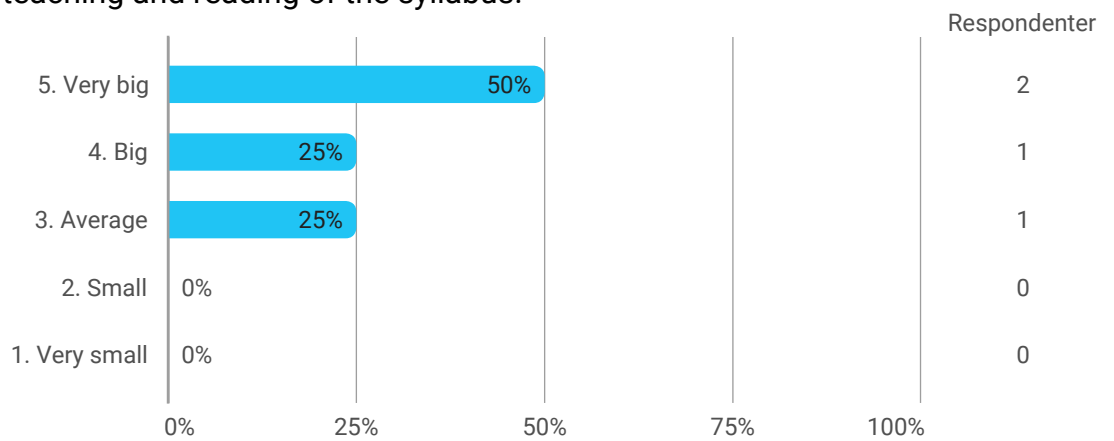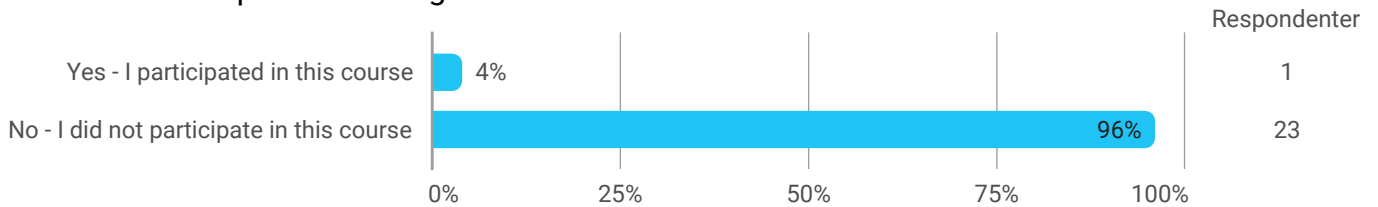
	Respondenter
5. Very big — 50%	2
4. Big — 25%	1
3. Average — 25%	1
2. Small — 0%	0
1. Very small — 0%	0

COURSE 4: User Experience Design

	Respondenter
Yes - I participated in this course — 4%	1
No - I did not participate in this course — 96%	23

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

	Respondenter
5. Very good — 0%	0
4. Good — 0%	0
3. Average — 0%	0
2. Bad — 0%	0
1. Very Bad — 100%	1

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
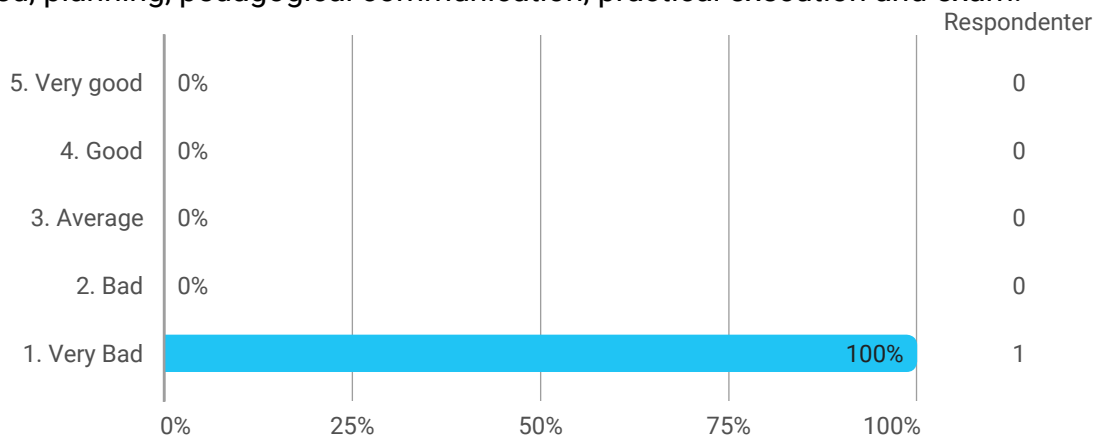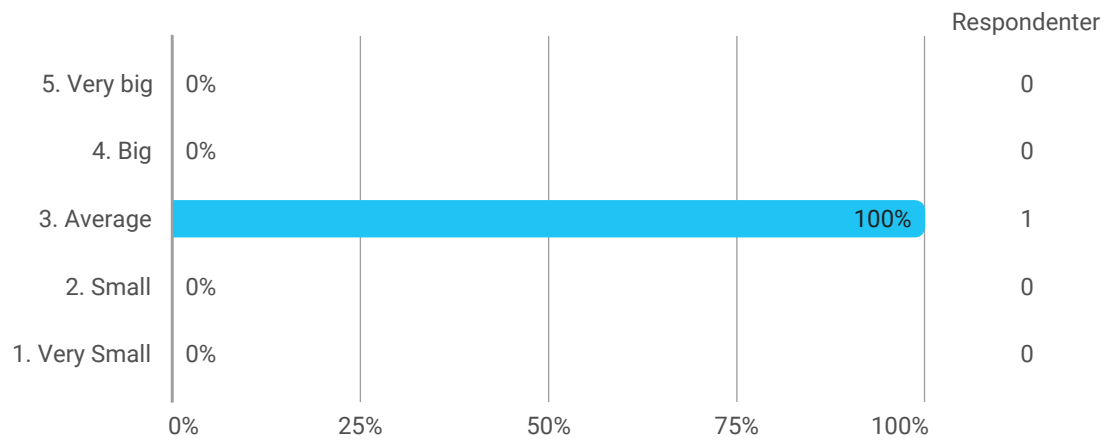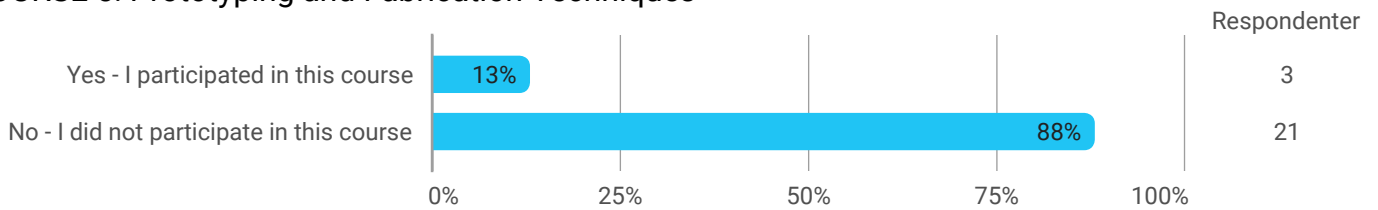
		Respondenter
5. Very big	0%	0
4. Big	0%	0
3. Average	100%	1
2. Small	0%	0
1. Very Small	0%	0

COURSE 5: Prototyping and Fabrication Techniques

		Respondenter
Yes - I participated in this course	13%	3
No - I did not participate in this course	88%	21

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

		Respondenter
5. Very good	33%	1
4. Good	67%	2
3. Average	0%	0
2. Bad	0%	0
1. Very Bad	0%	0

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
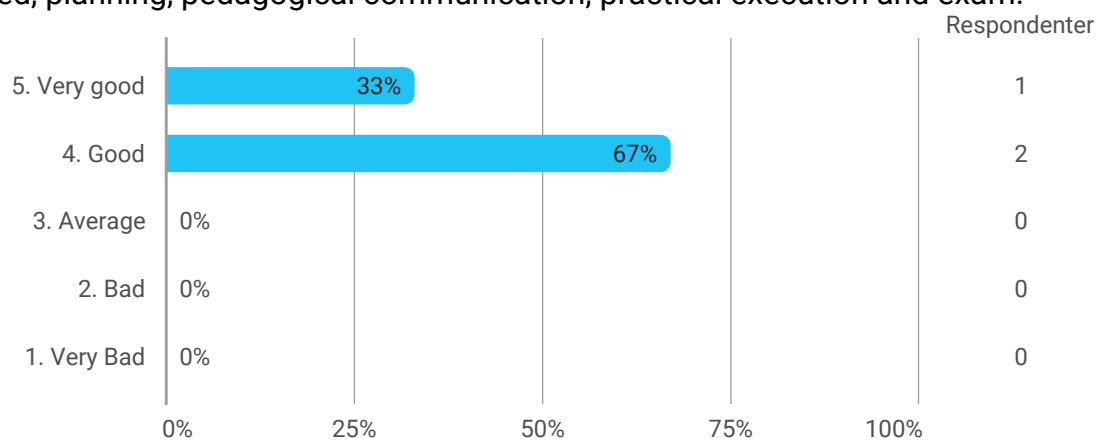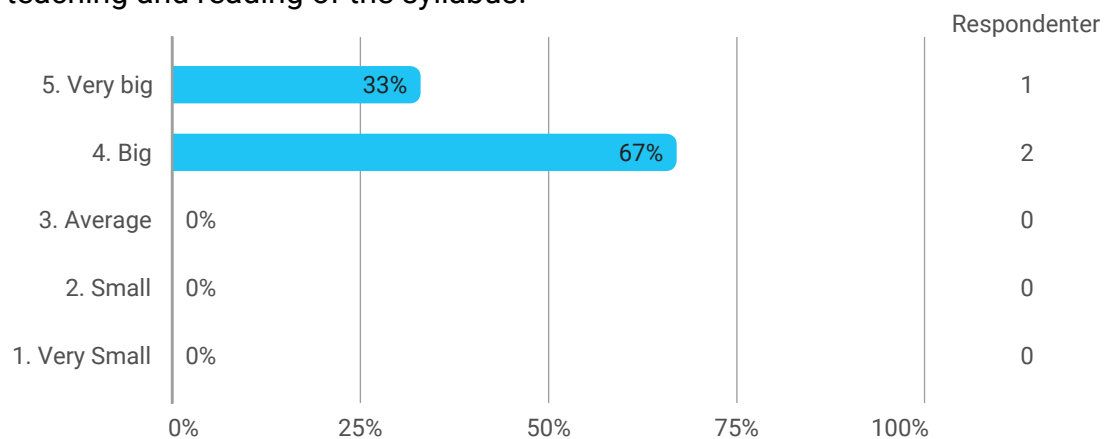
		Respondenter
5. Very big	33%	1
4. Big	67%	2
3. Average	0%	0
2. Small	0%	0
1. Very Small	0%	0

COURSE 6: Foundations in Medialogy

Yes - I participated in this course	58%	14
No - I did not participate in this course	42%	10

0% 25% 50% 75% 100%

How do you assess the course as a whole?
You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.
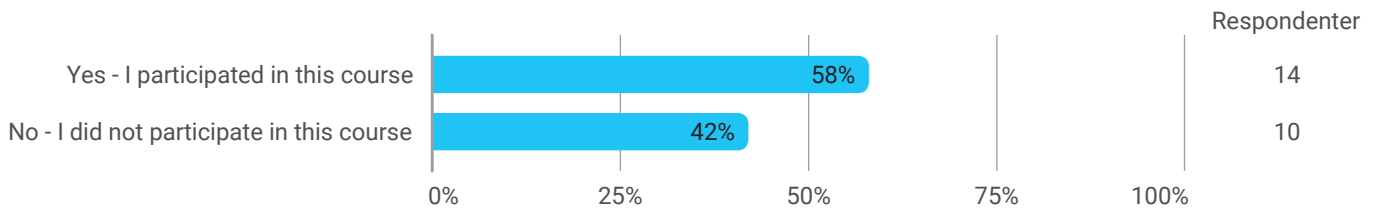
Respondenter

5. Very good	21%	3
4. Good	57%	8
3. Average	14%	2
2. Bad	7%	1
1. Very Bad	0%	0

0% 25% 50% 75% 100%

How do you assess your own effort in the course?
You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.
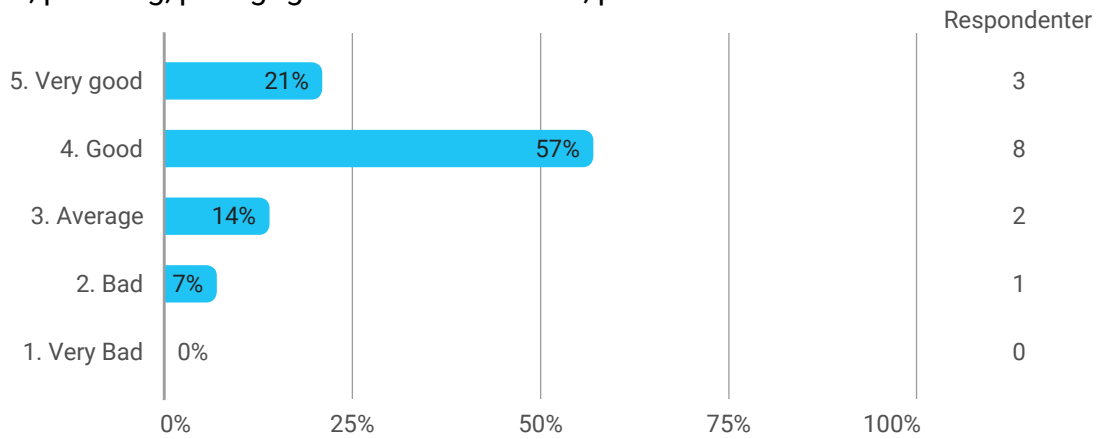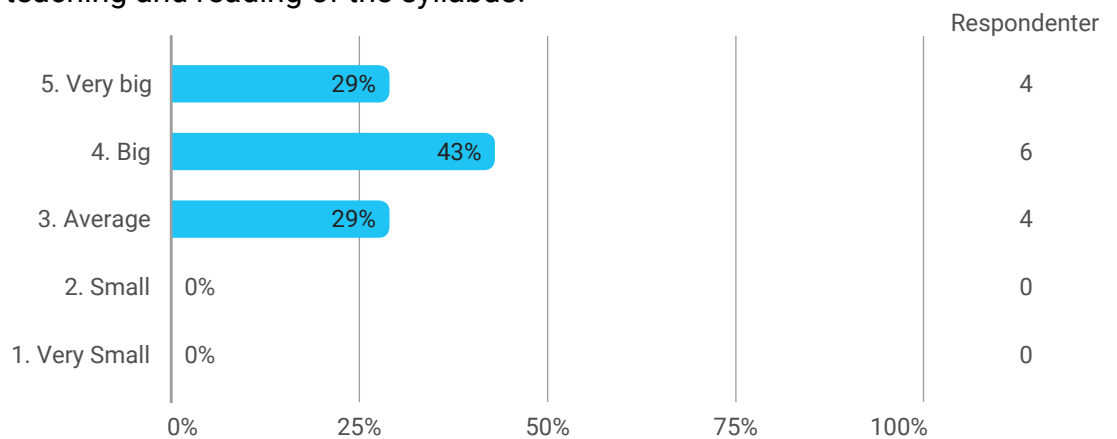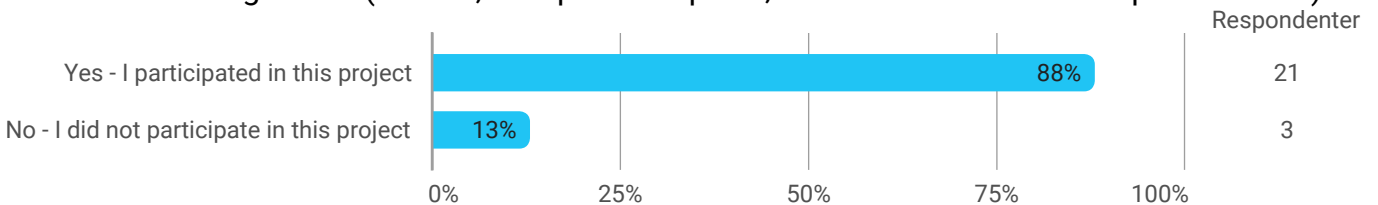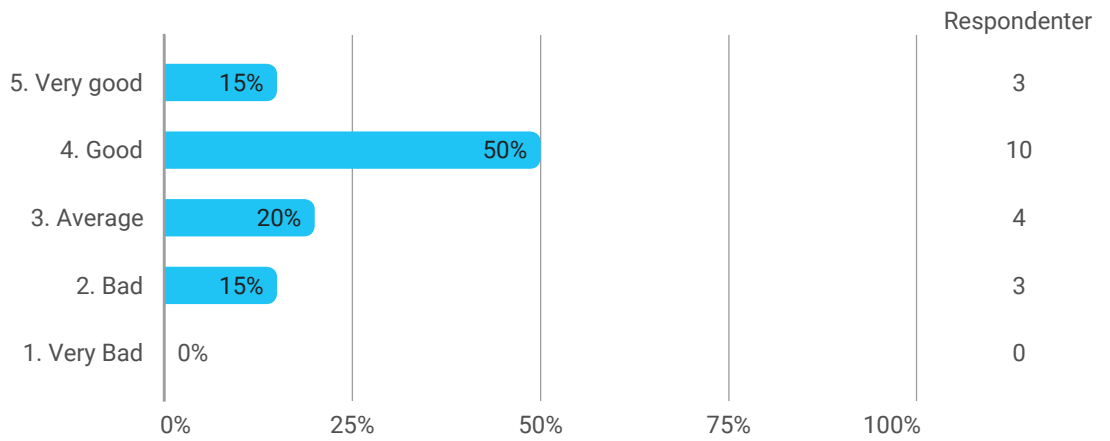
Respondenter

5. Very big	29%	4
4. Big	43%	6
3. Average	29%	4
2. Small	0%	0
1. Very Small	0%	0

0% 25% 50% 75% 100%

PROJECT 1: Sensing Media (Games, Computer Graphics, Interaction and without specialization)

Respondenter

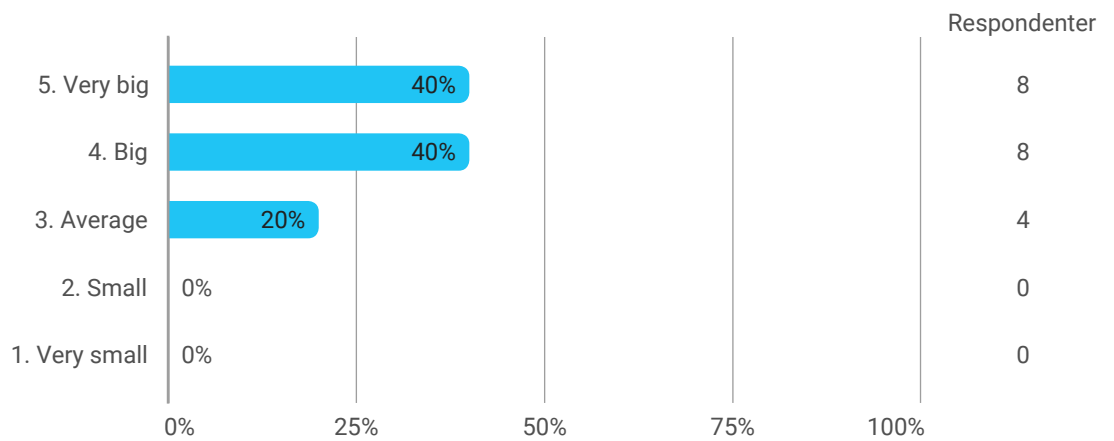|		
Yes - I participated in this project	88%	21
No - I did not participate in this project	13%	3

0% 25% 50% 75% 100%

In general, how do you think the project has proceeded?
You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.

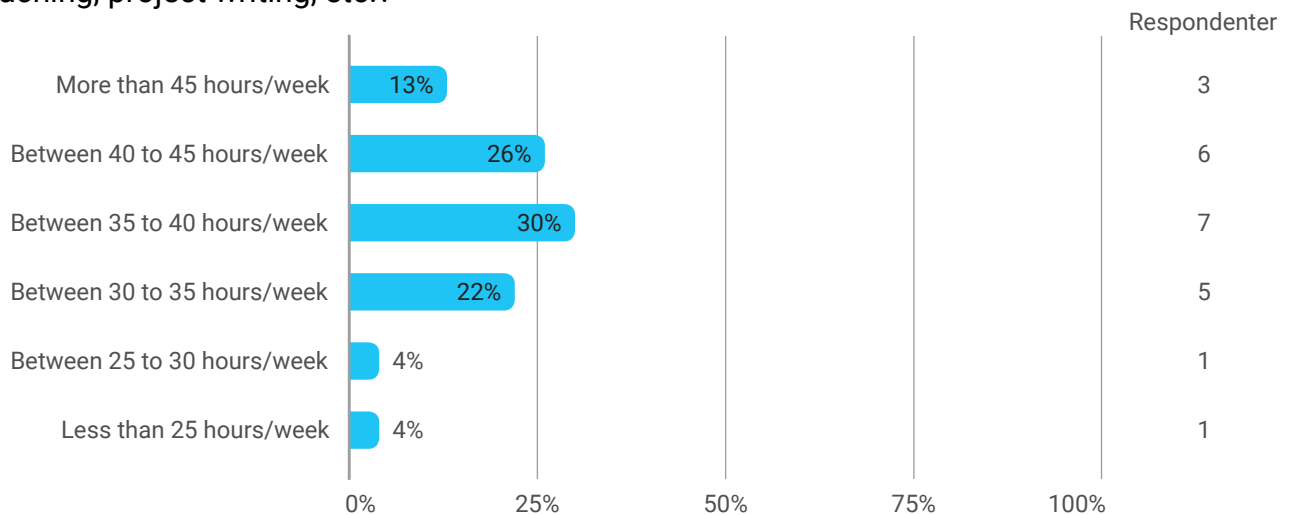|	Respondenter
5. Very good 15%	3
4. Good 50%	10
3. Average 20%	4
2. Bad 15%	3
1. Very Bad 0%	0

0% 25% 50% 75% 100%

How do you assess your own effort during the project?
You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.

	Respondenter
5. Very big 40%	8
4. Big 40%	8
3. Average 20%	4
2. Small 0%	0
1. Very small 0%	0

0% 25% 50% 75% 100%

Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?

	Respondenter
More than 45 hours/week 13%	3
Between 40 to 45 hours/week 26%	6
Between 35 to 40 hours/week 30%	7
Between 30 to 35 hours/week 22%	5
Between 25 to 30 hours/week 4%	1
Less than 25 hours/week 4%	1

0% 25% 50% 75% 100%

Samlet status

		Respondenter
Ny	0%	0
Distribueret	38%	15
Nogen svar	3%	1
Gennemført	59%	23
Frafaldet	0%	0

0%   25%   50%   75%   100%
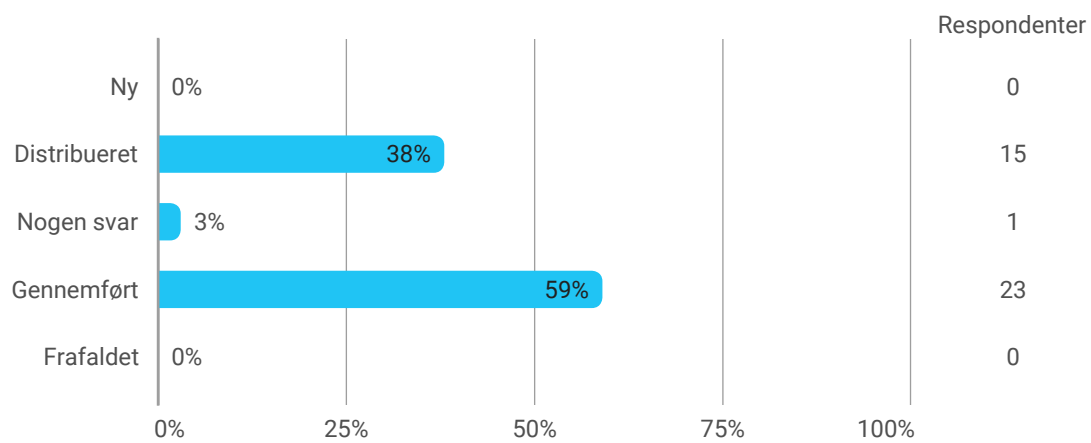
Study board conclusions of the semester and teaching evaluation report

Year:	2020
Campus	Copenhagen
Semester	MED7C
Coordinator:	Rolf Nordahl
Date:	May 5, 2021

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

The public conclusions and recommendations of the semester coordinator

It is very positive that the master study plan will soon be revised since right now there are too many courses which makes the coordination and the overall coherence of the education quite challenging. For next year our main focus on integration between students coming from the Medialogy bachelor and students coming from other educations.

Needless to say, the corona situation has to an almost extreme degree impacted the running of the semester.

Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 23/39
- Overall the semester appears to have successful, despite being influenced by COVID-19 ramifications
- MSN acknowledges the coordinator's observations about problems associated with students forming groups prior to actual group forming, and the fact that this also very much influences the experience of students starting on the M.Sc. programme with another B.Sc. background, including international students. This is very much an issue that has the Study Board's attention.
- MSN notes that the grade distribution for the Multi-Modal Perception and Cognition course appears to be somewhat out of the ordinary, with half the students getting 10 or 12. Similarly for Advanced A/V Production.