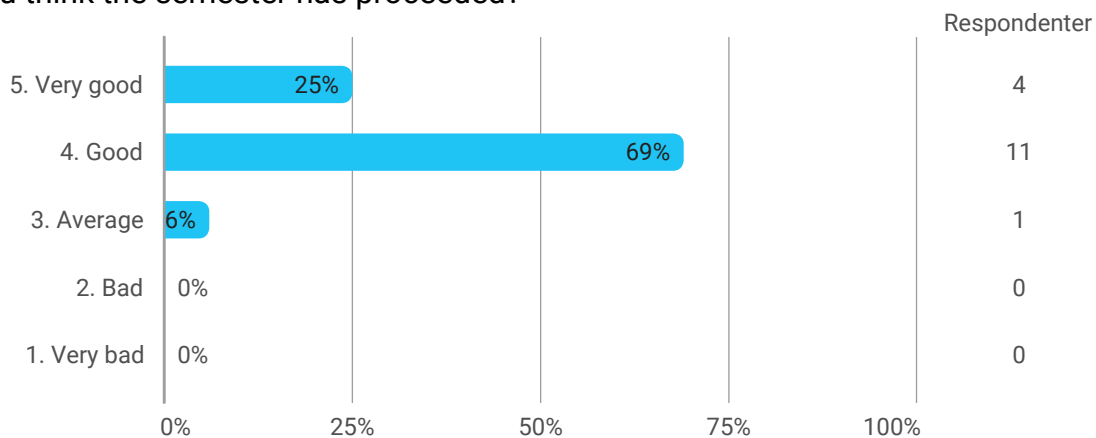
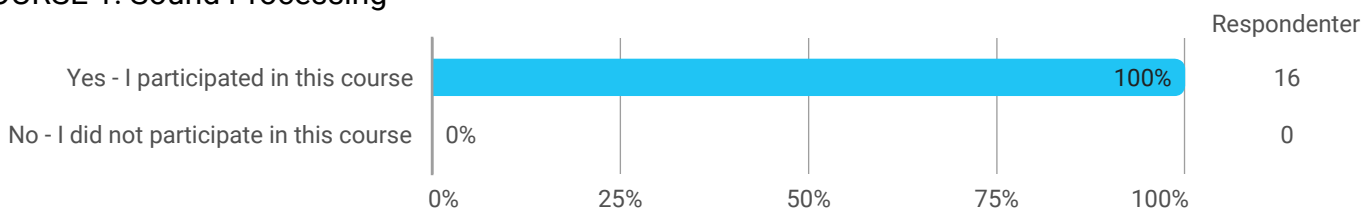


In general, how do you think the semester has proceeded?

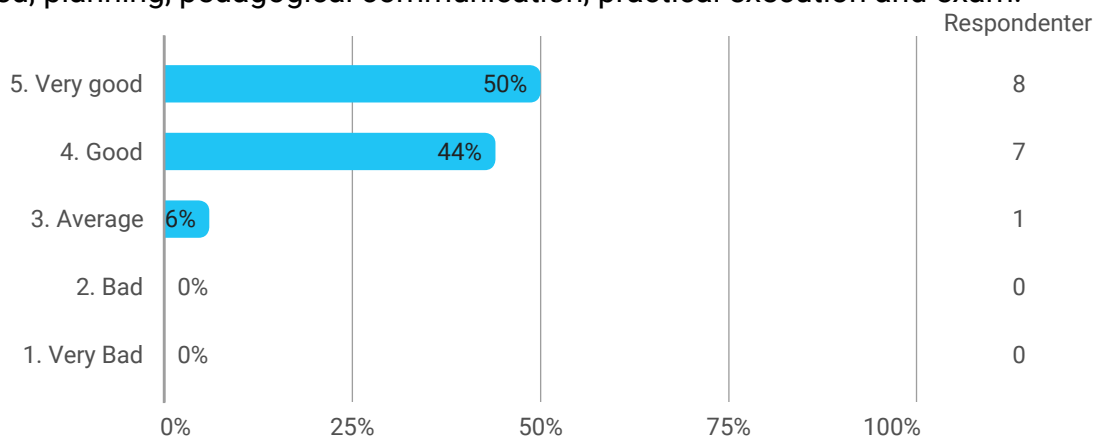


COURSE 1: Sound Processing



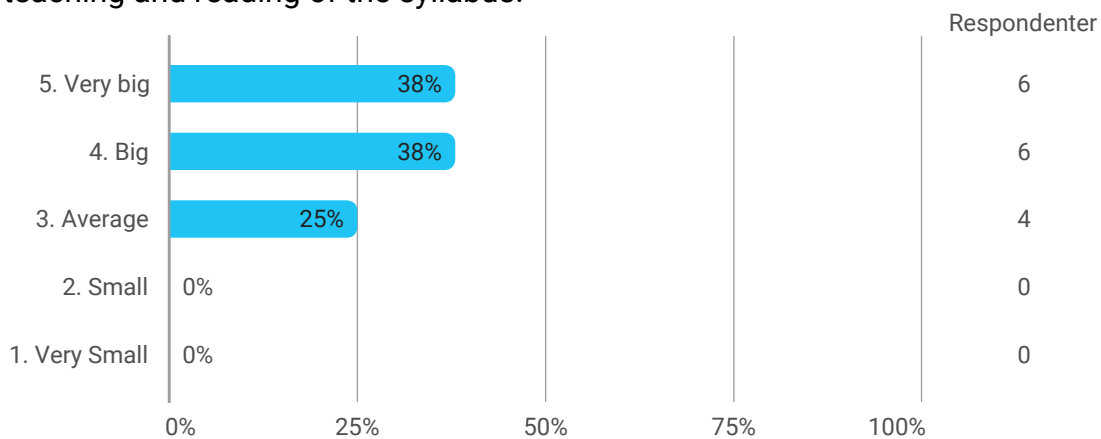
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

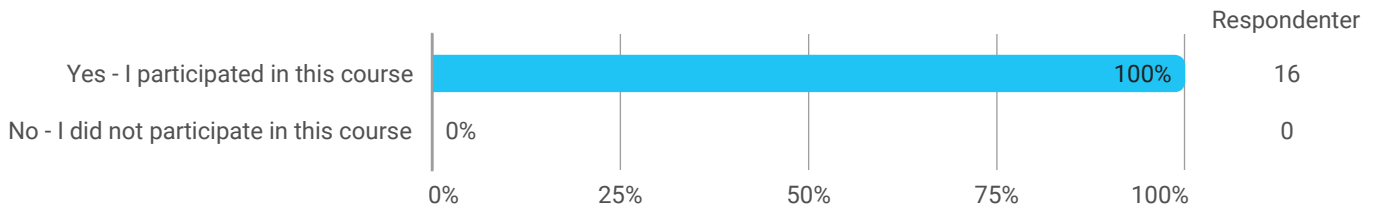


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

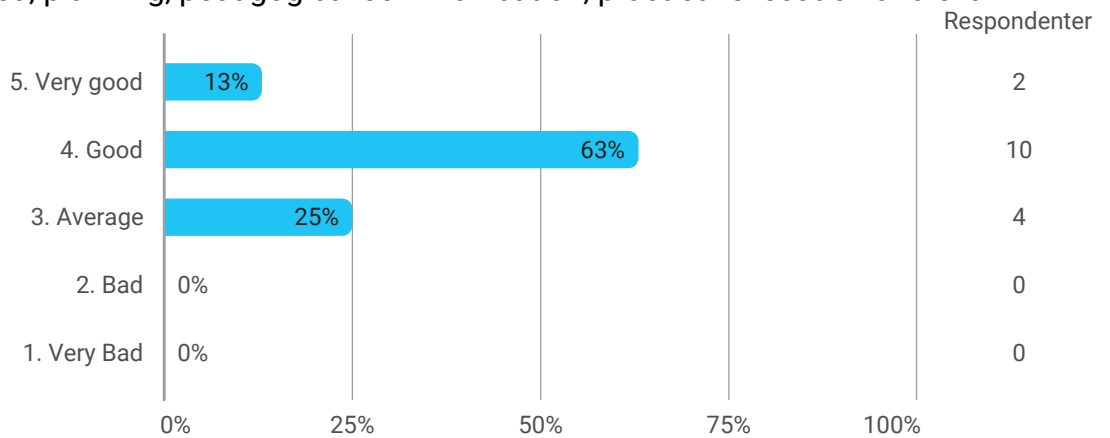


COURSE 2: New Interfaces for Musical Expression



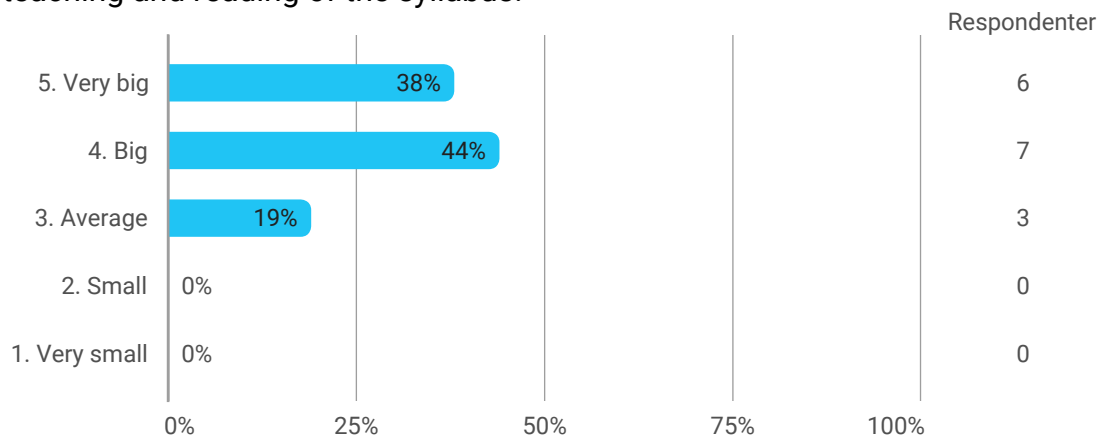
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

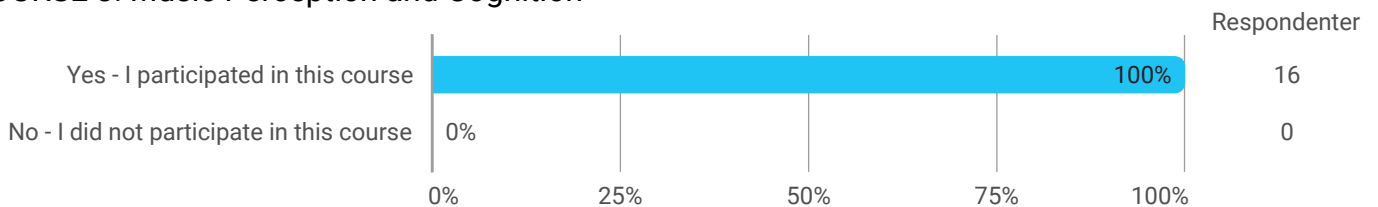


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

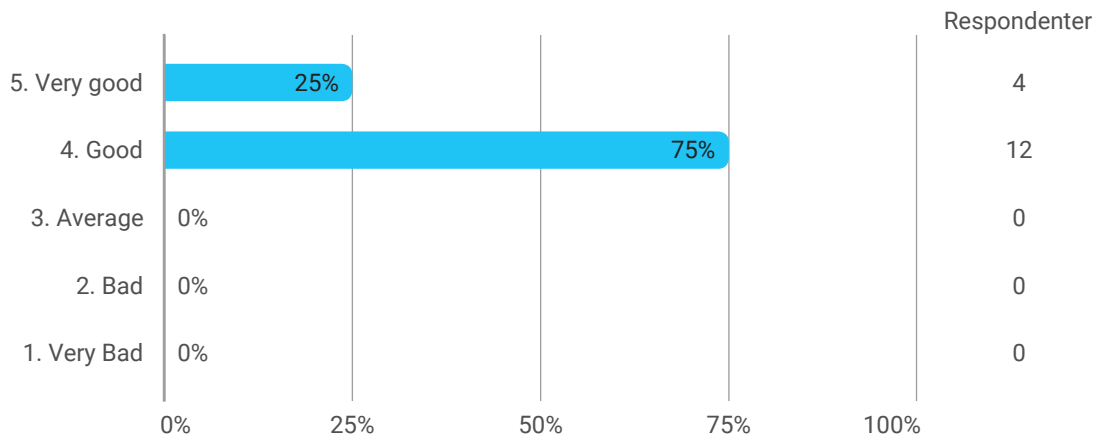


COURSE 3: Music Perception and Cognition



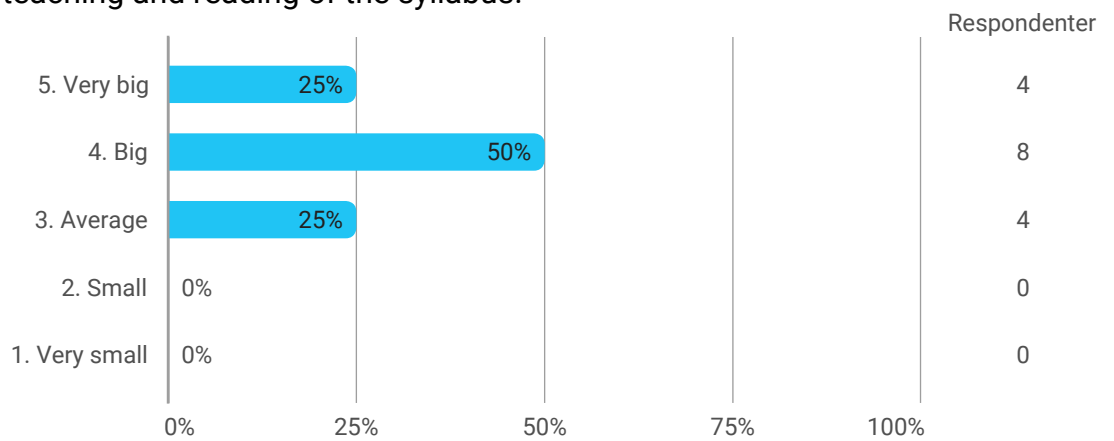
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

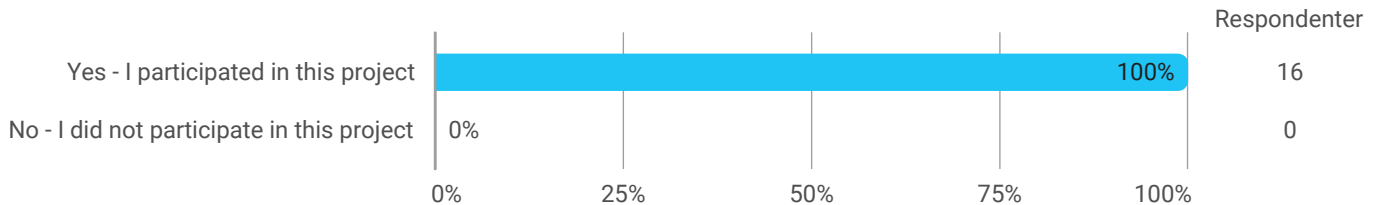


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

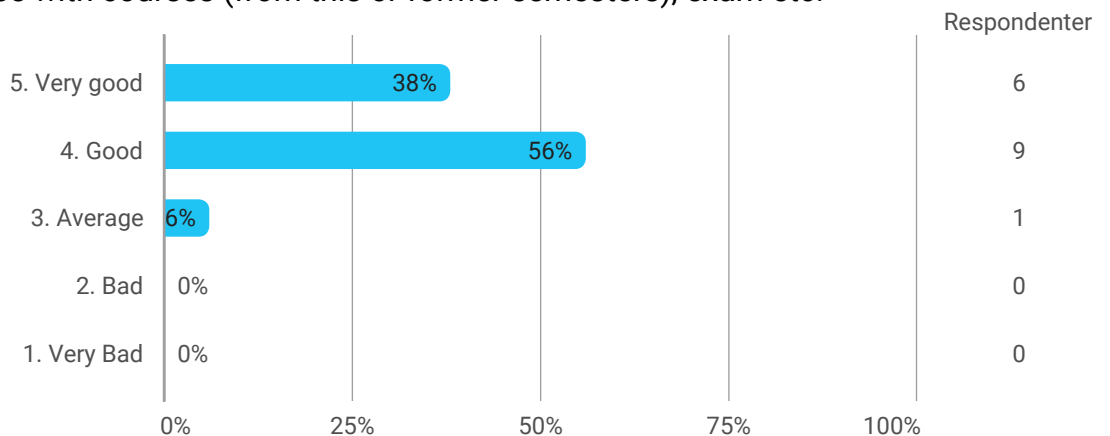


PROJECT 1: Foundations of SMC



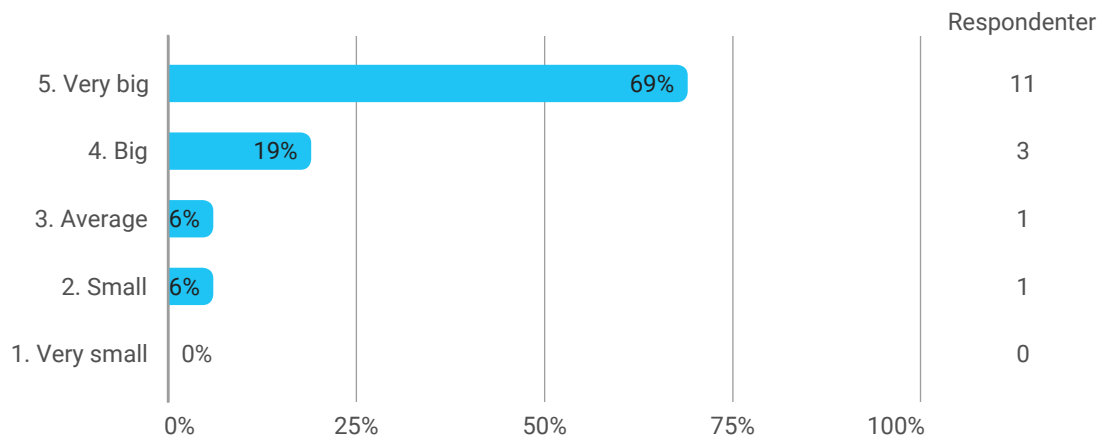
In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.



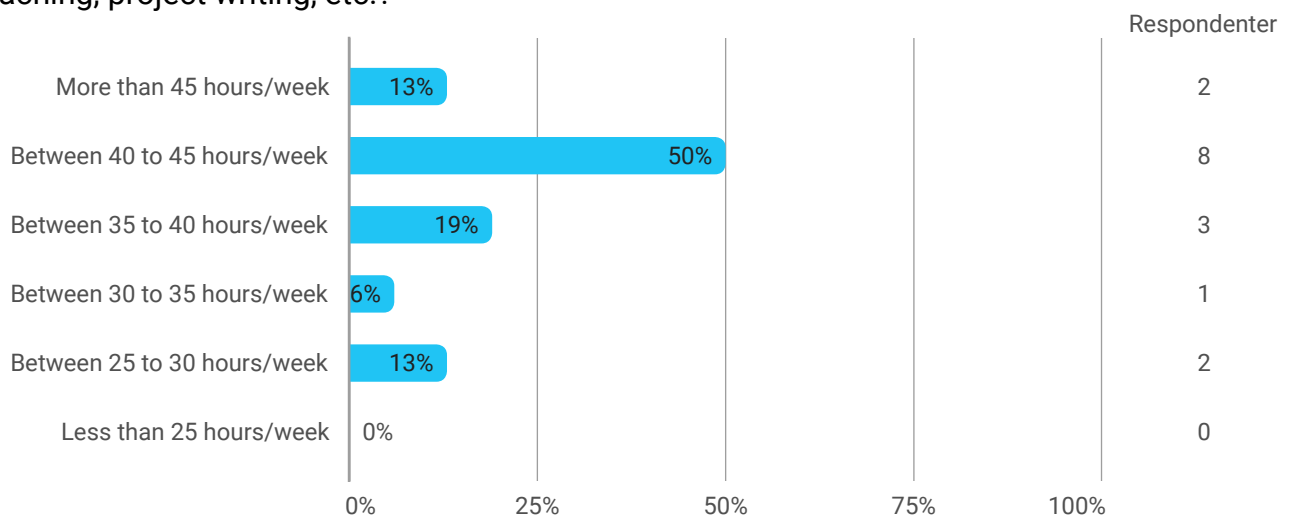
How do you assess your own effort during the project?

You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.

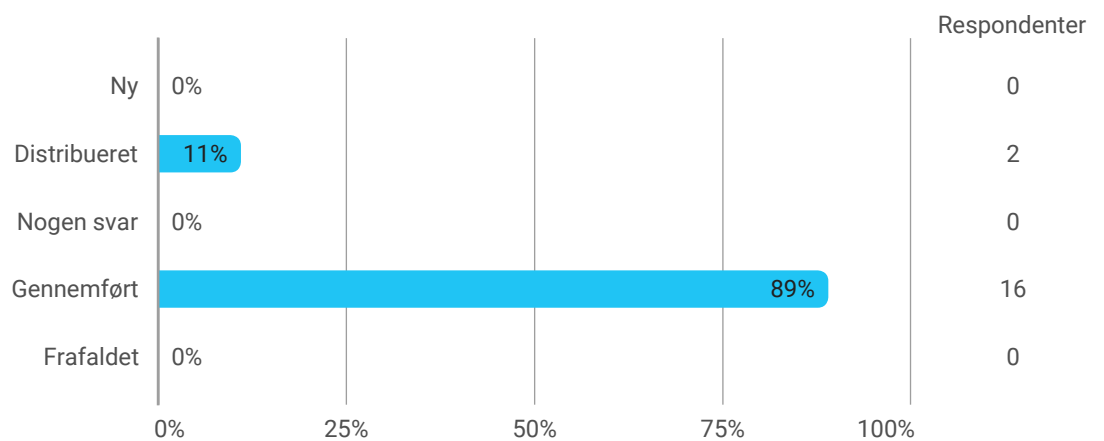


Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?



Samlet status





Study board conclusions of the semester and teaching evaluation report

Year:	2020
Campus	Copenhagen
Semester	SMC7
Coordinator:	Stefania Serafin
Date:	May 5, 2021

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

The public conclusions and recommendations of the semester coordinator

The semester overall run pretty smoothly.

Something to improve next time:

1. Make sure students are not overloaded with too many miniprojects and the semester project.
2. Make sure the theoretical classes are better implemented. For sound processing it means that the material needs to be explained step by step and not let to the students to figure out. For music perception and cognition no improvements are needed. For NIME the theoretical part of the class should be more structured.

Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 16/18
- Overall the semester appears to have run really well with semester as a whole, and all courses scoring high on evaluation
- MSN notices grades in Sound Processing to be somewhat high, with 10 out of 16 students getting 12 and only one failing. Similarly, 13 out of 18 got 12 on the main semester project exam. This clearly is not standard for an M.Sc. programme.
- Student do report having spent quite a lot of effort on all semester activities