International Cultural Studies

Study programme at
Department of Culture and Learning
for international students

COURSES AND PRACTICAL INFORMATION

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Content

About the study programme INTERNATIONAL CULTURAL STUDIES (ICS) 4
Elegibility and requirements 6
Practical information 7
In short 9
Courses offered by the ICS programme 10
Courses offered by the ENGLISH LANGUAGE AND CULTURE programme 11
  ENG-3 Language, Communication and Discourse Module/Project Combination [15 ECTS] 11
  ENG-3 Discourse Studies Methods 11
  ENG-3 Project course: Analyzing Language and Power 11
  ENG-3 Project course: Social Media Discourse 12
Courses offered by the LANGUAGE AND INTERNATIONAL STUDIES (LISE) programme 13
  LISE-1 Introduction to International Studies: Disciplines, Issues and Approaches [5 ECTS] 13
  LISE-1 20th and 21st Century World History [5 ECTS] 13
  LISE-1 Introduction to International Studies Project [10 ECTS] 14
  LISE-3 Theories of International Relations [5 ECTS] 14
  LISE-3 Contemporary International Conflicts [5 ECTS] 15
  LISE-3 International Relations Project [10 ECTS] 15
  LISE-3 Political Philosophy [5 ECTS] 16
  LISE-3 Professional Genre Writing [5 ECTS] 16
  LISE-5 Organizational Studies: Theories and Methods [5 ECTS] 16
  LISE-5 International Organizations [5 ECTS] 17
  LISE-5 Organization Studies Project [10 ECTS] 17
Courses offered by the CULTURE, COMMUNICATION AND GLOBALIZATION (CCG) programme 19
  Core Course: Globalization 19
  Core Course: Cultural Worlds/Worlds of Culture 20
  Profile: Organization and Leadership (O&L) 20
  Course 1: Organizational Leadership and Intercultural Competence 21
  Course 2: Globalization and Organizational Leadership 21
  Profile: International Politics, Migration and Movements (IPMM) 21
  Course 1: Social Movements and Global Democracy 21
  Course 2: International Migration and Ethnic Relations 22
  Profile: Consumption and Market Communication (CMC) 22
Course 1: Global Consumer Culture 22
Course 2: Online Market Communication 22
Courses offered by the INTERNATIONAL BUSINESS COMMUNICATION (IBC) programme 24
IBC-3 Interpersonal communication (5 ECTS) 24
About the study programme INTERNATIONAL CULTURAL STUDIES (ICS)

What is the academic focus?
The International Cultural Studies (ICS) Programme covers research and teaching within the fields of culture, communication, politics, history, and language.

What is the language of instruction?
Most of the courses available within the ICS programme are delivered in English, but there might also be courses in Spanish. Project supervision is available in English, German, and Spanish. Students with intermediate or advanced Danish-language proficiency may select from a wide range of courses that are taught in Danish.

Who are your classmates?
ICS is integrated with the bachelor and master programmes for students in the Department of Culture and Learning in the Faculty of Humanities.
Approximately 20-35 guest students - primarily from partner universities in Asia, Australia, the Americas, and Europe - enroll in ICS each semester. The ratio of guest students to Danish students in most classes is approximately 1:10.

What teaching and evaluation methods are used?
Teaching is organized at two levels:

Courses
Some courses will take the form of lectures with up to 100 students attending. Others will be offered as a seminar, with 5-30 students. Classroom activities include e.g. class attendance, participation in class discussions and oral presentations. All students are expected to complete recommended readings and exercises and actively participate by contributing to discussions and presenting papers.
The examination formats for courses will typically be topic papers or on-site written or oral exams.

Problem-based project work
Students who work individually or in groups formulate a problem or question of a theoretical or practical nature that relates to their project. Under tutorial supervision, they then collect and analyse data and discuss possible solutions to the problem. They submit a written report (individually or in a group) and sit for an oral project examination at the end of the semester. You can register for ONE project only each semester.

Where do I find the course descriptions?
A schedule of courses will be given to guest students at the beginning of each semester.

Where and how often do the classes take place?
Unless otherwise stated, all classes are in the Kroghstraede 3 (KSt3) building, 9220 Aalborg East, Denmark. The classes usually meet once each week for two hours during the first eight to ten weeks of the semester.
How many ECTS credits are required for full-time enrolment?
International Cultural Studies defines a typical full-time academic programme as 30 ECTS credits for one semester and 60 ECTS points for two semesters. Full-time registration typically consists of 4-5 courses and a written project each semester, including oral project exam. Students receive from 10 to 20 ECTS points for their projects, and typically 5 ECTS credit points for courses that are assessed separately, i.e. without a project assessment.
ICS students are required to enroll in a minimum of 30 ECTS points. The maximum number of ECTS points allowed each semester is 35.

What are ECTS credits?
ECTS credits are a numerical value (between 1 and 60) given to course units to describe the student workload required to complete them. They reflect the quantity of work each course unit requires in relation to the total quantity of work necessary to complete a full year of academic study at the institution. Lectures, practical work, seminars, tutorials, fieldwork, private study (in the library or at home) and examinations are included when estimating the quantity of work required for a course or a project. In other words, one ECTS credit approximately reflects 28 student working hours, including participation in lecture sessions, readings, preparation of class presentations, and exam work.

How are ECTS credits awarded by ICS?
Each programme affiliated with ICS allocates ECTS credit points for project work and other course-related examinations based on the study regulations of the degree programme that has been approved by the Danish Ministry of Science, Innovation and Higher Education.

Will I receive a degree from Aalborg University?
ICS is not a degree granting programme. However, you will receive an official Aalborg University ECTS Transcript (Transcript of Records) with the titles of the courses and project work you have completed, the grades you received for your work, and the number of ECTS points you were awarded.
Elegibility and requirements

Academic level
Undergraduates are expected to have completed a minimum of one year of undergraduate studies within the humanities or one and a half years within the social sciences. If you wish to enroll in 7-9th semester courses, you should have completed at least two years of related undergraduate study.

Academic specializations
Relevant specializations include communication and cultural studies, cultural geography and social history, linguistics and literature, media and film studies, political science and international studies, and marketing. Foreign language majors are especially welcome to apply, as are students specializing in European, Latin American, and Scandinavian Studies.

Language
Proficiency in English is required of all applicants. Non-native speakers of English should submit a test of English as a foreign language in line with the requirements for the time being in force, cf. entry requirements stated at the website of the International Office. These requirements will be waived for foreign language majors who are nominated by partner universities, or for native speakers of Spanish who wish to take most of their classes and write their projects in their native language.

Personal characteristics and skills
In general, all guest students should be mature, interested in learning about and experiencing other cultures, and able to work both independently and in a group. Ability to use computers, especially for word processing and for searching information on the internet, is required of all applicants.

General programme requirements and restrictions
The study programme into which you are admitted will consist of a number of courses at your own option. However, you are required to register for ONE project assessment in the form of an individual or group project. Minimum registration per semester is 30 ECTS credit points. Maximum registration per semester is 35 ECTS credit points. You may not register for a second semester if you fail your project exam the first semester.
Practical information

Application deadlines
For applicants from partner universities or for applicants who do not require a student visa (primarily EU citizens):
For students applying for a fall semester: April 1st
For students applying for a spring semester: October 1st

For applicants who require a student visa or who will not study at AAU as part of a partnership agreement:
For students applying for a fall semester: April 1st
For students applying for a spring semester: October 1st

Application forms
All applicants must complete an Aalborg University Application Form. You must also attach a copy of your academic transcript or record of examinations (which you should translate into English), as well as documentation of English-language proficiency.

Academic calendar
Fall semester: September 1 to January 31 (or December 23)
Late August: Orientation
September 1: Classes begin
Mid-September: Final registration for courses and project
Early/Mid-November: Classes end; begin full-time work on project
November & December: Oral and written exams (written exam in January may be submitted electronically.)
Mid-December: Project reports due; oral exams for fall semester only students

Most oral exams are held before December 23 or can normally be arranged for international guest students by that date. However, a few oral exams will be scheduled for January. Where this applies, the course information will include a note pointing this out. Consequently, it is possible to select courses enabling the student to return home before December 23, but course options will be slightly reduced.

Spring semester: February 1 to June 30
Late January: Orientation
February 1: Classes begin
Mid-February: Final registration for courses and project
Early April: Classes end; begin full-time work on project
Mid-May: Project report due
May & June: Oral and written exams (occasionally in April as well)
June: Project exam

How to register for courses
There are two registration periods: About two weeks before the start of each semester, you will receive an e-mail asking you to e-mail your pre-registration of courses you wish to attend, based on the course information available at the ICS website by that time. You will then be required to confirm or amend your course selection during the third week of the semester. No changes in registration are permitted after that time.
Orientation programmes
The International Office and International Cultural Studies offer orientation programmes at the beginning of each semester. Attendance at the International Office orientation is optional. Attendance at ICS orientation is required.

Academic transcript
An academic transcript will be provided at the end of each semester. The transcript lists the titles and prefixes of all courses and projects for which you were registered, the number of ECTS credits points you earned, and the grade or mark you received for the classes and your project work. The grade or mark will be based on the Danish 7-point scale. A recommended grade conversion scale and an explanation of the methods used to assess your work will also be provided.

Housing
Because Aalborg University does not itself own residence halls, most of the international students from exchange partner universities live in privately owned residences called *kollegium*, or in rented rooms and apartments contracted by the University. Accommodations typically include a single room furnished with bed, desk, and closet. Sometimes you have your own kitchen and bath; sometimes the kitchen and bath are shared.

An application form for accommodation will be included in the arrival material that the International Office will send you when you are admitted. If you submit this application by the stated deadline, Aalborg University's International Accommodation Office will arrange your housing.

Costs
The cost of attending International Cultural Studies will vary from individual to individual, depending on their lifestyle. There are, however, minimum costs that all students should anticipate. When you apply for a visa, you will need to provide documentation that you have at least 50,000 DKK for one year of study.

Financial aid
Students from European partner universities can apply for scholarships through the Erasmus+ Programme. Information about Danish Government Grants can be obtained at Cirius or at the Ministry of Education in
your country. Students from non-partner universities in the United States may be able to apply for Stafford Loans from the US Department of Education. AAU’s identification number is 02604300.

International Office
The International Office plays an important role in the international activities of the University. See their website for useful and important information: https://www.en.aau.dk/education

ICS Coordinator
The ICS programme is coordinated by Dr. Aase Voldgaard Larsen (voldgaard@ikl.aau.dk), who advises students and guest faculty on academic, social, and cultural matters, establishes exchange programmes, prepares programme materials, and corresponds with colleagues at partner universities. In addition, Dr. Larsen is an associate professor in the Department of Culture and Learning.

ICS tutors
The ICS programme relies on a number of student tutors for international students in connection with their introduction to Aalborg University and social activities during the semester.

In short

- ICS students should select courses and a project totaling 30-35 ECTS. Students are typically required to complete 4-6 courses. The examination formats for the courses will typically be topic papers or on-site written or oral exams.

- Please include ONE and only one module (course or combination of courses) that is assessed by a project report with oral defense of the project.

- Please note that some projects require an oral defense in January 2023. The exam dates will be published online in the separate Study Secretariats’ fora in Moodle.

- Unless otherwise stated, all classes are in the Kroghstraede 3 (KSt3) building, 9220 Aalborg East, Denmark.

- After the start of the semester: Always check in Moodle for any changes regarding all courses.
Courses offered by the ICS programme

The courses offered by the ICS programme are shown in the course list on the following pages.

Course prefixes in the course list below

Course prefixes are used to help you identify the programme in which the course is offered. The course prefixes will also help you identify the number of semesters a Danish student must have studied to enroll in the course. For example, CCG-7 is a course for 7th semester specialising in Culture, Communication and Globalization. Courses taken during the 7th, 8th and 9th semesters are master's level courses. Although master's level courses, they are available to undergraduate guest/exchange students within ICS.

ENG: Courses offered by the English Language and Culture programme.
LISE: Courses offered by the Language and International Studies programme.
CCG: Courses offered by the Culture, Communication and Globalization programme
IBC: Courses offered by the International Business Communication programme.
Courses offered by the ENGLISH LANGUAGE AND CULTURE programme

ENG-3 Language, Communication and Discourse Module/Project Combination [15 ECTS]
NO SEPARATE COURSE

Official title on transcript: Discourse and Society

Module description

The module comprises the following activities: The courses ENG-3 Discourse Studies Methods, at least one of the ENG-3 project courses below, and project supervision.

A specific grade is awarded.

Supervision: A professor will be allocated as supervisor during the project period.

ENG-3 Discourse Studies Methods

Course description

This methods course provides students with valuable, practical experience in using a range of qualitative methods for analysing text, talk and social interaction appropriate for undertaking a group project in this field.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment

PLEASE NOTE: The Discourse Studies Methods course above MUST be combined with project work: The course will not be separately graded and MUST be taken in combination with at least one of the ENG-3 project courses listed below. Assessment is by a written project plus an oral defense. The Discourse Studies Methods course and the ENG-3 project course will be assessed together in the combined project plus oral exam.

Official exam title on transcript: Discourse and Society

ENG-3 Project course: Analyzing Language and Power

Course description

In this class, we will look at how scholars have answered the questions:

What is language? What is power? What is identity?

We will consider some possible frameworks for analysis, and think about our own answers to these questions.
Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment
PLEASE NOTE: The project course MUST be combined with project work: The project course will not be separately graded. The Discourse Studies Methods course above MUST be taken in combination with at least one project course. Assessment is by a written project plus an oral defense. The Discourse Studies Methods course and the ENG-3 project course will be assessed together in the combined project plus oral exam.

Official exam title on transcript: Discourse and Society.

ENG-3 Project course: Social Media Discourse

Course description
The significance of social media in today’s technologically-driven world cannot be overstated. From business to education, social media is integral to the ways in which communication is managed within and between groups. Social media connects geographically dispersed communities, facilitates mass communication, and generates revenue for individuals and companies. Yet despite the importance of social media, the ways in which online technologies influence how individuals communicate and behave are not well understood. This discourse studies project course will address the many facets of communicating with social media.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment
PLEASE NOTE: The project course MUST be combined with project work: The project course will not be separately graded. The Discourse Studies Methods course above MUST be taken in combination with at least one project course. Assessment is by a written project plus an oral defense. The Discourse Studies Methods course and the ENG-3 project course will be assessed together in the combined project plus oral exam.

Official exam title on transcript: Discourse and Society.
Courses offered by the LANGUAGE AND INTERNATIONAL STUDIES (LISE) programme

LISE is an interdisciplinary BA-level programme focusing on international politics, culture and English language skills. It thematizes itself around international relations, studies in cultural globalization, international organization, the use of language in society and regional studies. It features an international student body and helps position students for a range of MA programmes concerning politics, culture and communication across the humanities and social sciences.

Students taking LISE “project modules” – who sign up for the larger semester research project, which is the general focus of the university’s educational model – are required to take the background project courses. Students should be aware that those courses have grades of their own as well as leading to a project that is graded in itself.

LISE-1 Introduction to International Studies: Disciplines, Issues and Approaches [5 ECTS]
Course description
This course is an introduction to basic concepts and analytical tools useful for the study and understanding of International Studies.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment
The course is assessed on the basis of an exam portfolio, the precise contents of which will be determined at the start of the semester. A specific grade will be awarded.

LISE-1 20th and 21st Century World History [5 ECTS]
Course description
This course is intended to take students through a range of the major political events and cultural trends from roughly the First World War to the present. Combined with "Introduction to International Studies: Theories and Methods," this course helps form the background of the first-semester project. In the first semester, we are concerned to pin-down a number of essentials: knowledge of problem-based learning, the basic fields of international studies, and general historical knowledge. This course addresses the historical areas of the first semester areas.

The course will be primarily lecture. However, we will hold a "pause" session in the middle of the course for questions and reflections. Also, in addition to readings from the text, there are links to podcasts and documentaries which you’re asked to look at in preparation for different meetings.

Students should be aware that we will not be following up on all subjects in the reading in the lecture, and some classes will focus on specific issues addressed in shorter form in the reading that the lectures will look at in extended form. Students are expected to use all material from the course -- reading, lecture and multimedia material -- to put together a broad picture of the twentieth and twenty-first centuries. Multi-media
material will also highlight certain specific issues or details worth thinking about. Students should not expect a repetition of the readings in class.

**Course sessions:** Date and time of the first course session as well as link to course room in Moodle will be published in August.

**Assessment**
The course is assessed on the basis of an exam portfolio, the precise contents of which will be determined at the start of the semester. A specific grade will be awarded.

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**LISE-1 Introduction to International Studies Project [10 ECTS]**

**NO SEPARATE COURSE**

**Project description**
The module consists of lecturer-supervised problem-oriented project work within the field of International Studies. It is a requirement for completion of the module that the 20th and 21st Century World History course has been completed and that the portfolio for the Introduction to International Studies: Disciplines, Issues, and Approaches course has been submitted (see above).

Students should gain knowledge about a delimited topic within the field of International Studies on the basis of the project. The topic must derive from the two LISE-1 courses above. Furthermore, students should acquire skills in analysing and understanding cultural, social and political phenomena in relation to modern and current development processes as well as skills in applying fundamental knowledge about important political, cultural and social events and trends in western and global history of the 20th and 21st centuries. Finally, students should obtain competencies in:

- working independently and in groups,
- handling relevant theories and methods for the analysis of a delimited problem within International Studies, and
- presenting ideas, arguments and research results within International Studies in an appropriate academic form, both orally and in writing.

**Supervision:** A professor will be allocated as supervisor during the project period.

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**LISE-3 Theories of International Relations [5 ECTS]**

**Course description**
This course will provide knowledge and understanding of basic theories and methods within the field of international relations such as realism, liberalism, social constructivism and Marxism. It will also provide you with skills in analyzing and reflecting on basic theories of international relations as well as competencies in a) considering the relevance of basic theories within the field of international relations in relation to issues such as international conflicts, international cooperation, or the role played by state and non-state actors in world politics, and b) communicating about issues in international relations theory in a clear written English.
Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment

Portfolio, with a specific grade awarded.

**LISE-3 Contemporary International Conflicts [5 ECTS]**

Course description

This course will provide knowledge and understanding of contemporary and/or recent historical international conflicts. You obtain skills in analyzing and reflecting on the significance of contemporary international conflicts, and comprehending the context, causes, and dynamics of a range of ongoing conflicts around the world.

Please note that a series of discussions is part of this module and that active participation is a condition for passing the exam.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment

Portfolio, with a specific grade awarded.

**LISE-3 International Relations Project [10 ECTS]**

NO SEPARATE COURSE

Project description

The module consists of lecturer-supervised problem-oriented project work within the field of International Relations. It is a requirement for completion of the module that The History of International Relations in the 20th and 21st Centuries course (see above) has been completed and that the portfolio in extension of the International Relations: Theories and Methods course has been submitted (see above).

Students should gain knowledge about a delimited topic within the field of International Relations on the basis of the project. The topic must derive from the two project courses above.

Furthermore, students should acquire skills in:

- formulating a scientifically relevant problem within International Relations,
- applying relevant theories and methods for the analysis of the formulated problem
- communicating ideas, arguments and research results within complex problems in International Relations in a convincing, well-argued and precisely phrased academic form, both in writing and orally.

Finally, students should obtain competencies in:

- applying relevant theories and methods for the analysis of complex problems within International Relations, communicating ideas, arguments and research results within International Relations.
Assessment
The project is assessed on the basis of the project report prepared by the student(s) and the oral defense of the project. Max. 15 pages per student in the project group, alternatively max. 20 pages for an individual project report. Time allotted for the oral defense: 30 minutes per student. The emphasis in the assessment is on the written report. A specific grade will be awarded in accordance with the Danish 7-point grading scale.

Supervision: A professor will be allocated as supervisor during the project period.

LISE-3 Political Philosophy [5 ECTS]
Course description
This course will take students through some of the major thinkers and debates in the history of political thought with the goal of expanding students' vocabularies as political and social thinkers as well as as ethical actors. The course will depart from the Universal Declaration of Human Rights, and then move to a range of classic texts from the history of political thought.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment: Take-home assignment on a lecturer-decided topic (4-6 pages), with a specific grade awarded.

LISE-3 Professional Genre Writing [5 ECTS]
Course description
This course will provide you with knowledge and understanding of various genres of intra- and inter-organizational communication, such as policy papers, news features, press releases, presentations, emails and reports for public or private sector actors.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment
Portfolio. A specific grade is awarded.

LISE-5 Organizational Studies: Theories and Methods [5 ECTS]
Course description
According to the curriculum, the purpose of Organizational Studies: Theories and Methods is to become familiar with theories on the nature and functioning of organizations. The course seeks to achieve this by introducing students to key organization theories and by introducing numerous cases and examples illustrating theoretical ideas. The ambition is also that students should become familiar with relevant terminology and key concepts enabling students to analyze organizational phenomena in their projects. In order to address student interests, a broad range of organizations will be included as cases and examples. Most cases and examples, though, will be drawn from international governmental organizations (IGOs) and large NGOs.
Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment
The course is assessed on the basis of an exam portfolio. A specific grade is awarded.

LISE-5 International Organizations [5 ECTS]

Course description
The course evolves around questions relating to civil society, private and public international organizations, including non-governmental organizations, social movements and their significance to the international society. We will be discussing a number of theoretical perspectives as well as empirical cases during sessions, and I plan a high degree of student involvement in various types of group work and discussions throughout the course.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment
The course is assessed on the basis of a lecturer-defined take-home assignment (max. 12 pages)
A specific grade is awarded.

LISE-5 Organization Studies Project [10 ECTS]

NO SEPARATE COURSE

Assessment
The project is assessed on the basis of the written project report plus the oral defense. The project report should be max. 15 pages per student in the project group and max. 20 pages in the event of individual projects. One page is defined as 2400 characters including spaces.

Registration for the project requires:

- registration for both of the two LISE-5 courses (Organizational Studies: Theories and Methods and International Organizations)
- submission of both the exam portfolio for Organizational Studies: Theories and Methods and the take-home assignment for International Organizations

Supervision: A professor will be allocated as supervisor during the project period.

Please also note that the oral defense is scheduled for January 2023. Consequently, students should register for this project if they are prepared to undertake the oral defense in January 2023.

A specific grade is awarded.
Courses offered by the CULTURE, COMMUNICATION AND GLOBALIZATION (CCG) programme

In the fall semester, ICS students can acquire 5 ECTS at CCG by taking an individual, internal written exam in: Current Issues I. They can acquire 15 ECTS by taking an internal written exam in the project module: Global Processes. All written assignments at the CCG programme must have an international and/or intercultural perspective. The students can read more about it in the ‘International/Intercultural Dimension’ guidelines available in Moodle under the 7th semester of the Study Secretariat for CCG.

It is the student’s own responsibility to find available information in the study secretariat relevant to them and the modules they choose to take. Written assignments must be submitted via Digital Exam by the submission deadline indicated in the ‘Dates to Remember’ document also announced on the secretariat page in Moodle. Please also note that some exams require presence at the university, and exemptions are not made for these, so this should be considered when registering.

The Master’s programme in Culture, Communication & Globalization accepts admission to the following courses for international students enrolled in International Cultural Studies. PLEASE NOTE THAT CCG EXAMS IN EXTENSION OF CCG COURSES ARE ASSESSED AT GRADUATE/MASTER LEVEL, MEANING 7TH-SEMESTER/4TH-YEAR UNIVERSITY LEVEL. Students interested in any of the above modules are requested to check out the available Moodle information on the courses listed below. The CCG programme as a rule does not have compulsory attendance for the courses and the student’s presence or absence from the course will not be registered.

Assessment Current Issues 1:

The exam is based on a course by the same name, which students need to register for in Moodle.

Assessment Global Processes:

The two core courses immediately below (Globalization and Cultural worlds/Worlds of Culture) are central to the project and therefore expected to be followed. In addition, several so-called profile courses can be followed based on topical interests. Please register in Moodle for core courses as well as the profile courses of your choice.

Core Course: Globalization

Together with ‘Cultural Worlds/World of Culture’ this course make up the basis for the project module ‘Global Processes’.

The module comprises courses within the areas of globalisation and global processes as well as a project-based study of a selected subject within the scope of this theme. The project will be written on the basis of joint courses, in addition to one or a number of profile courses.

Learning objectives:

Knowledge:

- globalisation theories and global processes, based on the highest level of international research within the field
• relevant cultural, social, political, and economic developments
• reflection on a scientific basis on selected culture and communication theories.

Skills:
• problem identification within international and intercultural issues relating to the areas of the module
• assessing and choosing among globalisation theories, methods, and tools and, on this background, substantiating the choices made and setting up relevant models for analysis and problem solving, critical analysis, discussion and communication of knowledge of global processes
• reflecting on a scientific basis on selected globalisation theories and global processes.

Competences:
• delimitation and analysis of complex international and/or intercultural issues in a creative, independent, and methodologically well-founded manner
• launching and implementing disciplinary and cross-disciplinary cooperation on global processes
• continuation of personal academic development and specialisation within the selected area.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Core Course: Cultural Worlds/Worlds of Culture
Together with ‘Globalization’ this course make up the basis for the project module ‘Global Processes’

This course will be dealing with questions of culture and multiculturalism as political, economic, organisational and institutional realities that set in motion a series of changes and debates within areas as diverse as consumption and marketing, organisational leadership, the global order, migration flows etc.

The course is organised as a series of lectures presenting theoretical approaches from a diversity of academic disciplines to how to respond to questions of culture and multiculturalism, giving also empirical examples along the way. The purpose of the course is thus two-fold: a) to make you knowledgeable about different theories and issues relating to culture and multicultural challenges, and b) to prepare you for semester project writing.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Profile: Organization and Leadership (O&L): organisational culture and management, with a special focus on intercultural understanding and multi-cultural management.
Course 1: Organizational Leadership and Intercultural Competence
The course introduces the student to intercultural competence as a theoretical concept and relates the discussion of the complexity of the culture concept to intercultural competence with a particular focus on organisational leadership in various organisational settings.

The main objective of the course is to give the student insight into the practical implications of intercultural competence on both an individual and an organizational level. How does intercultural competence express itself in practice - in the organizational culture, in leadership, in human resource management, knowledge management, and in corporate and societal structures and programmes?

How can a person - in practice - contribute to the building of intercultural competence in organizations?

Working methods: lectures as well as group and plenary discussions based on real-life examples and cases drawn from public and private sector organizations. In addition, a video will be shown in the last session. Plus, if possible, I will try to set up a cultural awareness game which, if Covid-19 regulations permit, will be played in person somewhere on campus. This game is optional but may provide you with quite some relevant experiences in relation to intercultural sense-making.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Course 2: Globalization and Organizational Leadership
In a global world organisations try to differentiate themselves from each other and to make their organisation the best place to work. This course mainly takes an internal perspective to organisations navigating in global contexts. We focus on different approaches to organisational culture and organisational communication, and we look at organisational identity, internal communication, employee voice, organisational responsibility, crisis and change communication in order to understand the different dynamics and processes that make up organisations.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Profile: International Politics, Migration and Movements (IPMM): international politics and relations, with a special focus on issues relating to global politics, migration, civil society and movements.

Course 1: Social Movements and Global Democracy
The course will provide students with knowledge about and insight into the role of social movements in the pursuits of democracy, justice and equality in the world. Social movements can be understood as forms of collective action which aim to obtain substantial social change in a particular field (human rights; gender, etc.). They are usually also understood as being in conflict with the establishment of actors, institutions, ideas and norms within their field of interest. Today social movements are claimed to work in an increasingly global political, social and economic context. These observations urge us to consider what we
mean by democracy from global, transnational and local perspectives and what is old and what is new about these issues?

**Course sessions:** Date and time of the first course session as well as link to course room in Moodle will be published in August.

**Course 2: International Migration and Ethnic Relations**
The International Migration and Ethnic Relations course seeks to introduce to broader migration theory. During the course we will discuss migration flows, reasons for migration, impact of migration, issues of asylum, integration and accommodation.

**Course sessions:** Date and time of the first course session as well as link to course room in Moodle will be published in August.

**Profile: Consumption and Market Communication (CMC):** consumer studies and market communication, with a special focus on intercultural communication and culture studies.

**Course 1: Global Consumer Culture**
This course critically discusses recent trends and developments in a global consumer culture taking as cases researches from various countries across the world. We begin with the variety of definitions of “consumer culture” and topics that have been studied in consumer culture theory research stream. We will then continue to explore the most recent global cultural forms of consumption and their local implications: this global vs local dimensions, cross-cultural comparison and cultural context of consumer practices will comprise our framework. Among the topics are political consumption and consumer citizenship; sustainability and circular economy; collaborative consumption and networks; nation branding and consumer nationalism; and digital consumption. We will also look at how such social characteristics as race, ethnicity and gender (as well as very briefly - class) shape markets and consumption. We will approach consumer culture and its recent trends from the perspectives of sociology, anthropology and cultural studies to make sure we keep a critical view on what happens in the domains of consumption and markets. We will look at consumption from the point of view of first and foremost cultural meanings, institutional and organizational aspects, social structure and everyday practices linked to global and local trends.

**Course sessions:** Date and time of the first course session as well as link to course room in Moodle will be published in August.

**Course 2: Online Market Communication**
In this course, we will deal with various aspects of online market communication such as affordances and constraints of social media, content and influencer marketing, brand communities as well as consumer preferences and behaviour.

**Course sessions:** Date and time of the first course session as well as link to course room in Moodle will be published in August.
Courses offered by the INTERNATIONAL BUSINESS COMMUNICATION (IBC) programme

International Business Communication (IBC) is a programme which places special emphasis on companies’ international relations and in this context focuses on four separate, yet inter-related elements: language, communication, marketing and intercultural competence.

Foreign guest students can choose freely between the courses, attend the same classes, and sit the same examinations as their fellow Danish students. Teaching in most subjects takes place over an approximately 8-week period from the beginning of September.

Students writing a project or synopsis alone or in groups receive supervision by teaching staff during the project period. The examination period for all subjects is normally from mid-November until January.

IBC-3 Interpersonal communication (5 ECTS)
Official title on Transcript: Interpersonal communication (English)

Course description

The course module focuses upon basic concepts within the field of interpersonal communication and includes dialogical and relation-based communication on, e.g. social media platforms.

Course sessions: Date and time of the first course session as well as link to course room in Moodle will be published in August.

Assessment

The examination takes the form of a problem-based synopsis on a selected topic within the above areas. A grade will be given.