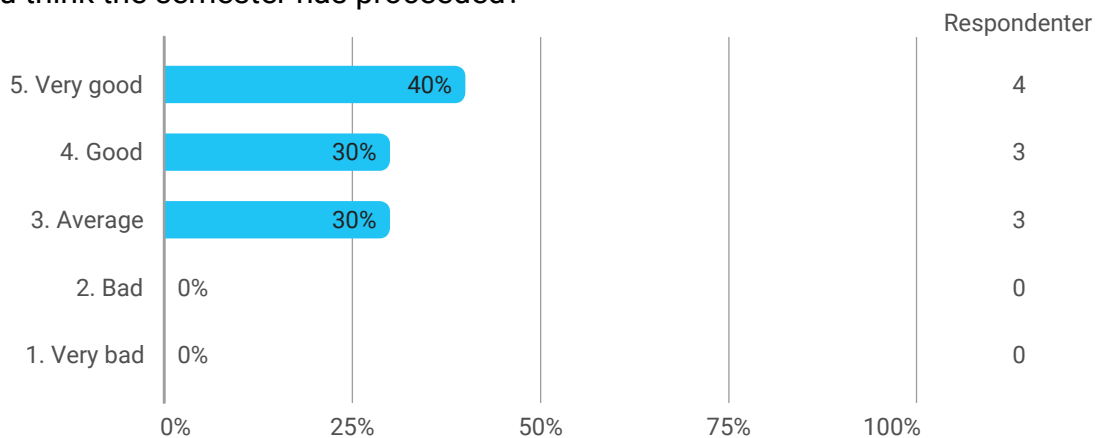
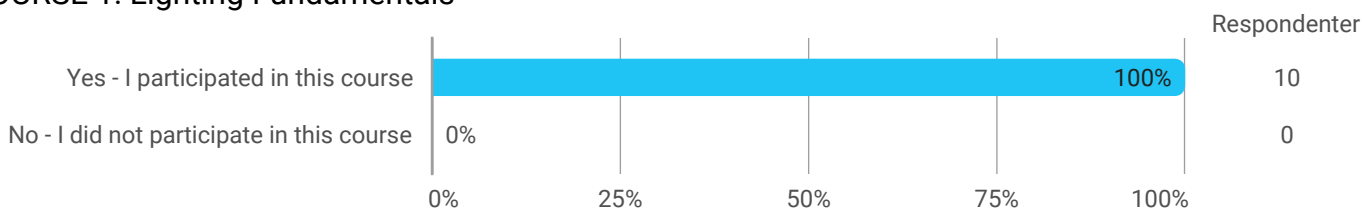


In general, how do you think the semester has proceeded?

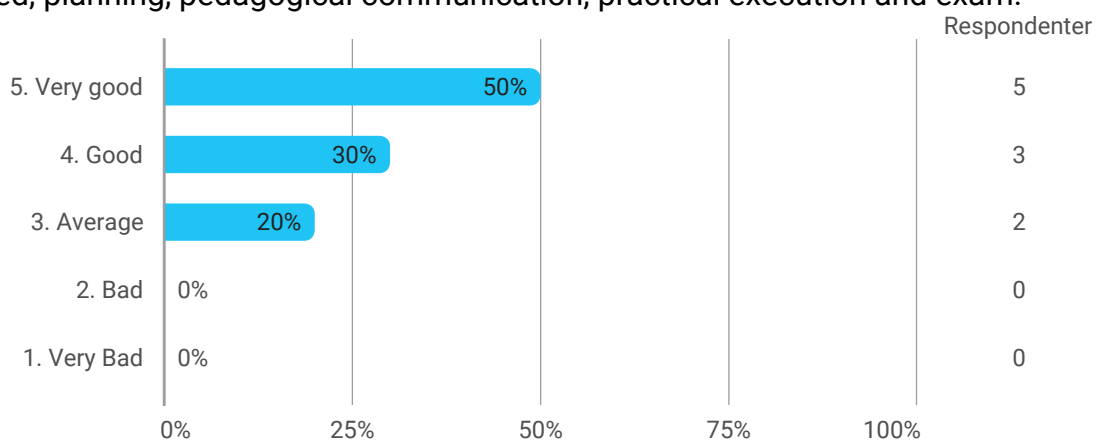


COURSE 1: Lighting Fundamentals



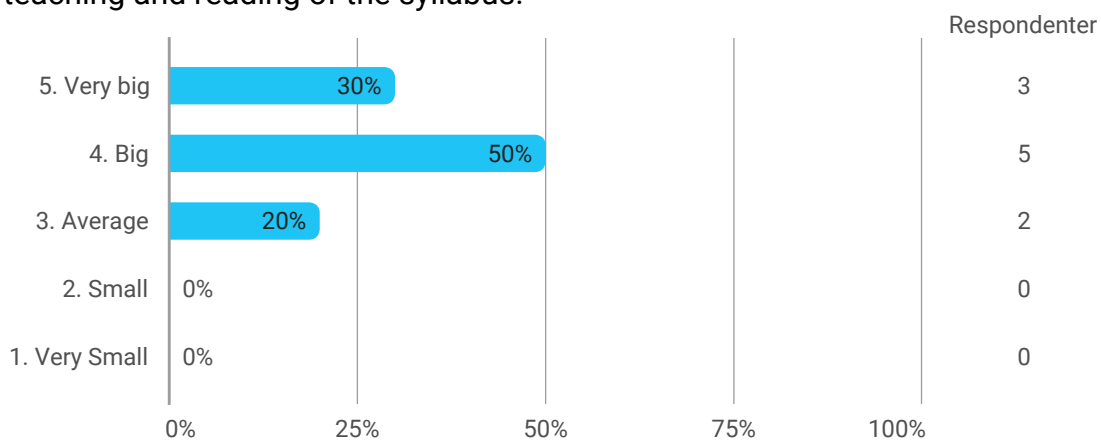
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

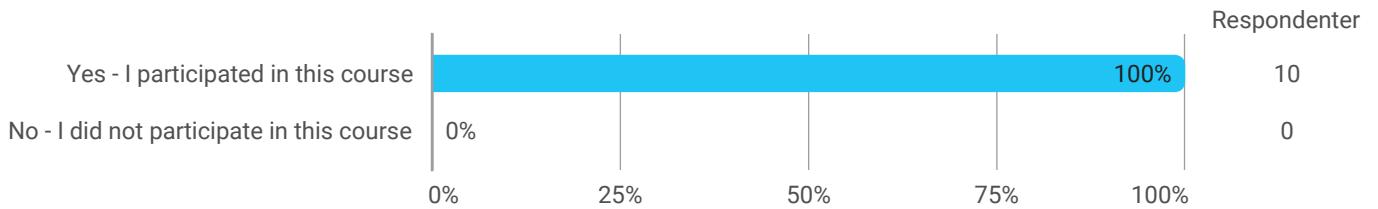


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

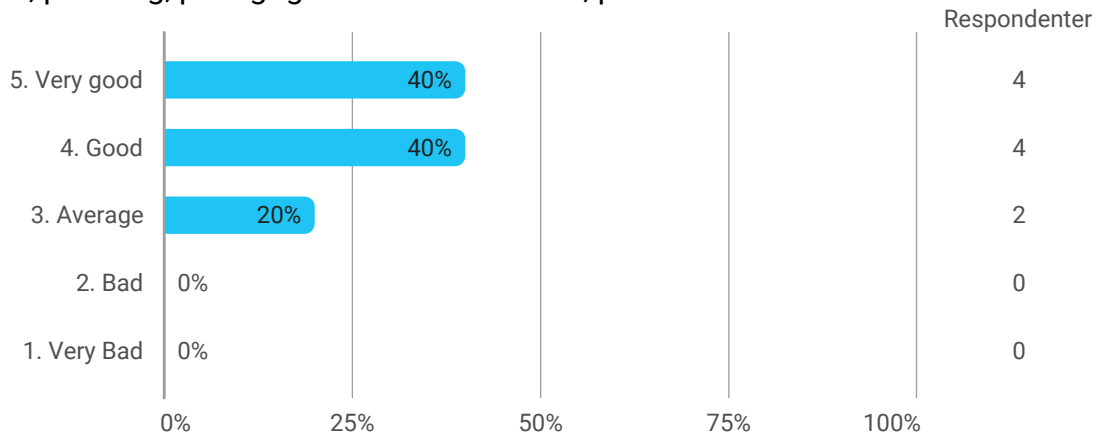


COURSE 2: Meaning of Light: Light and Space



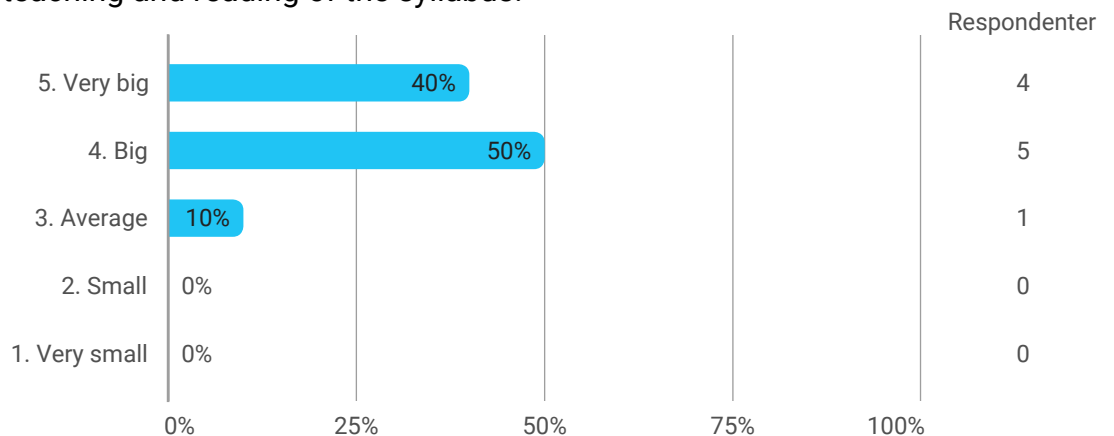
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

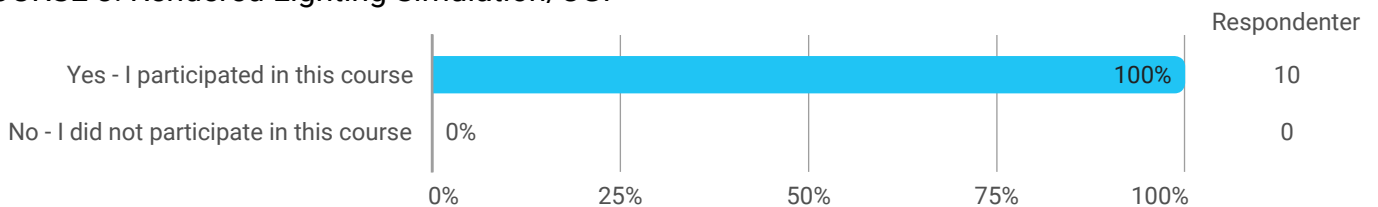


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

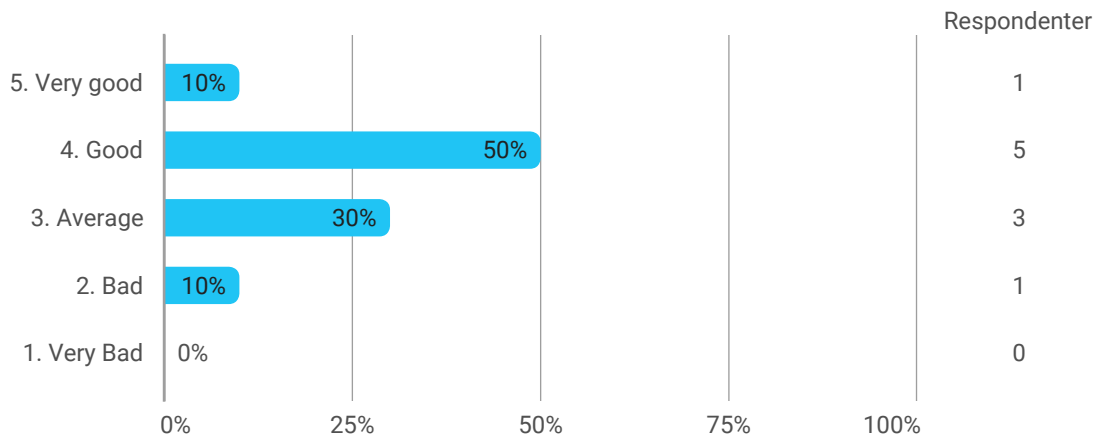


COURSE 3: Rendered Lighting Simulation/CGI



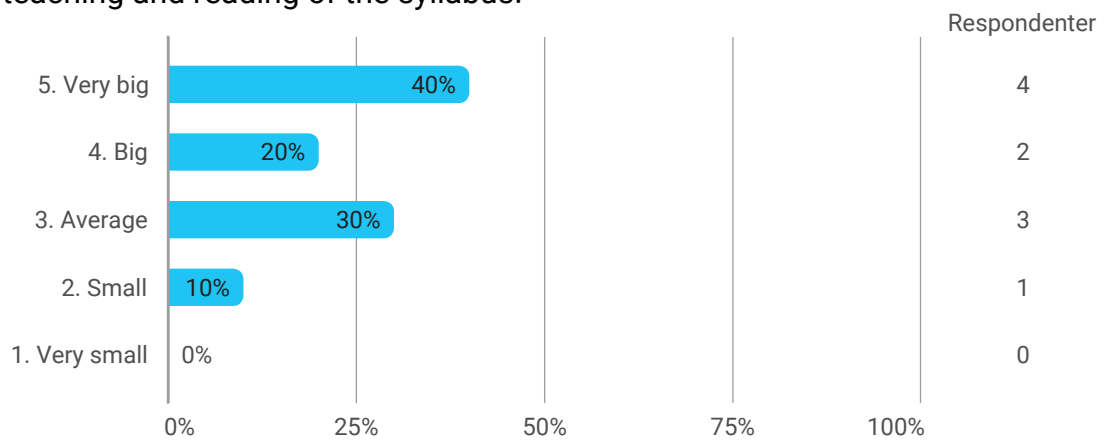
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

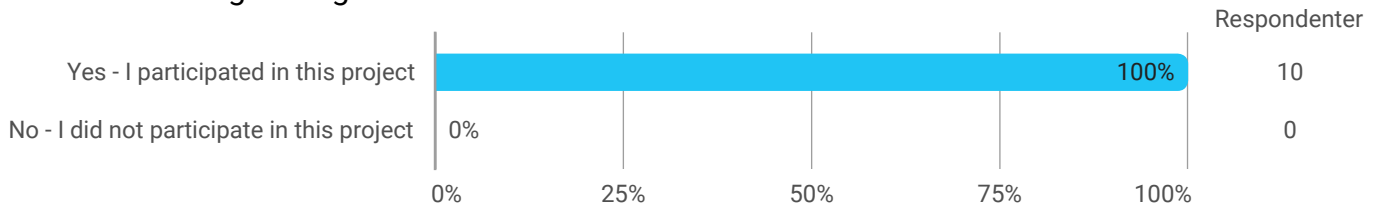


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

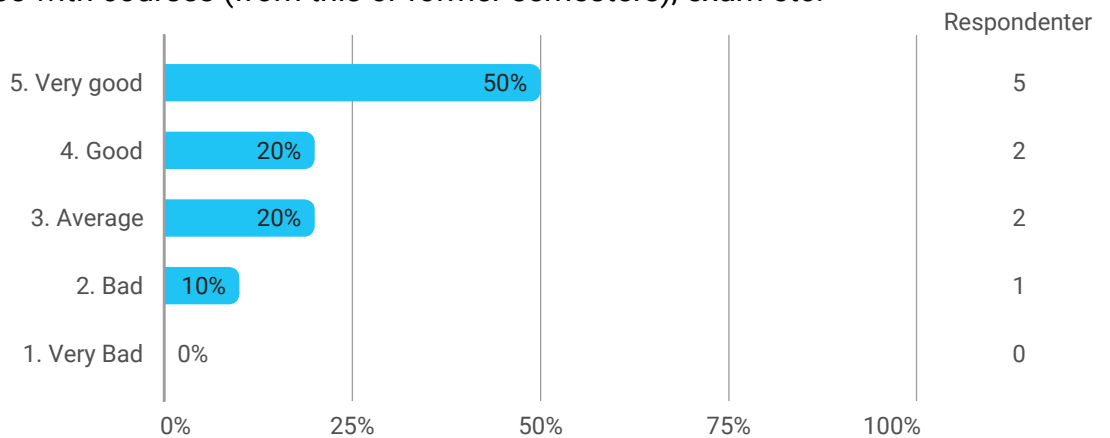


PROJECT 1: Seeing the Light



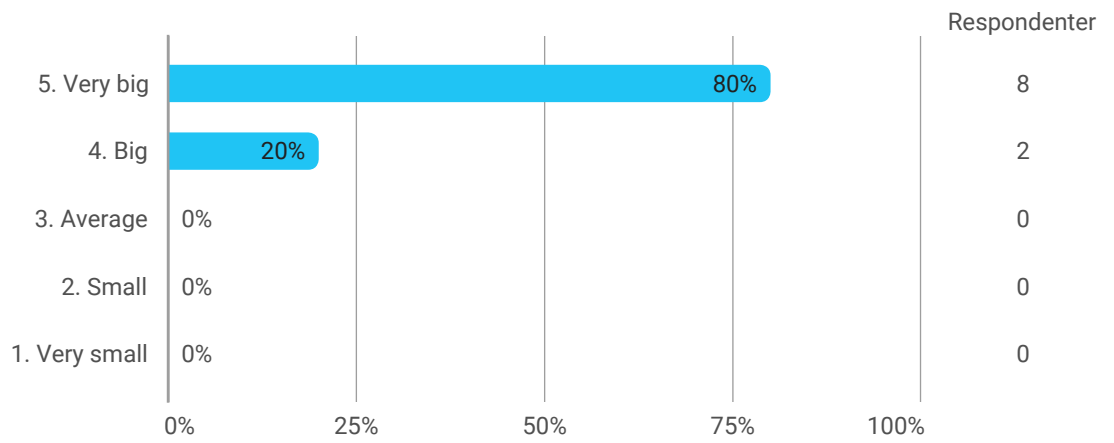
In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.



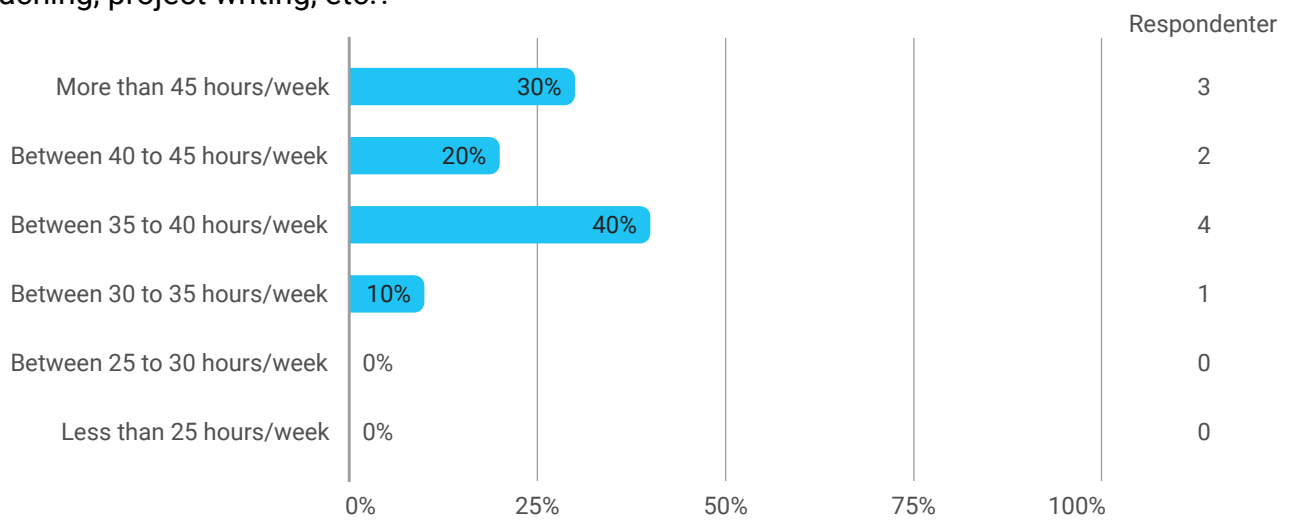
How do you assess your own effort during the project?

You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.

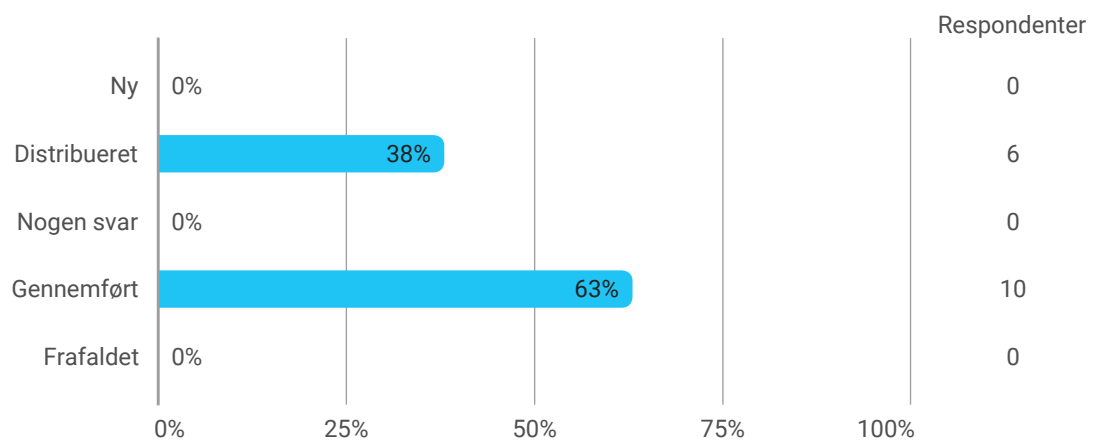


Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?



Samlet status





Study board conclusions of the semester and teaching evaluation report

Year:	2022
Campus	Copenhagen
Semester	LID7
Coordinator:	Georgious Triantafyllidis
Date:	April 2023

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

The public conclusions and recommendations of the semester coordinator

The evaluation of the course is positive, taken account that the lighting design department was understaffed and was facing several challenges at the time. The majority of students have also evaluated all courses as 'very good' or 'good'. The key take-away is emphasis on even clearer communication to the students, what lecturers are expecting — attendance, participation, and preparation.

An aspect to highlight is the alignment of different courses, so that the best knowledge is presented to the students in the best order. However, one course was planned by a substitute, so incoherencies can occur. In the post-corona times, hybrid lectures are also not favourable. However, when carried out, the quality of sound and video needs to be assured, or alternatively pre-recorded lectured presented.

Extracurricular activities such as conference attendance and visiting companies have been highly appreciated. This is also our aim to keep and expand the connections with the lighting design industry to facilitate networking and future collaborations.

Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Response rate: 10/16
- The semester appears to have run successfully, especially in terms of courses.
- Grade statistics look realistic.
- Some students air their frustrations concerning how to work in groups, functioning in groups, organize group work, write project report, etc. This is obviously a challenge for a study programme with such a broad student intake, and with so few students having an AAU Bachelor background. The Study Board is certain that the programme responsables are doing everything they can to make students' transition into the AAU PBL model as smooth as possible.
- The study board chairperson will contact head of studies regarding the PBL challenges that seems to be in the department.