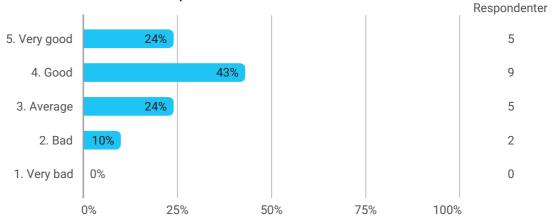
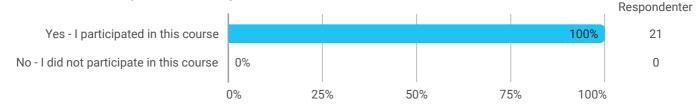
### In general, how do you think the semester has proceeded?

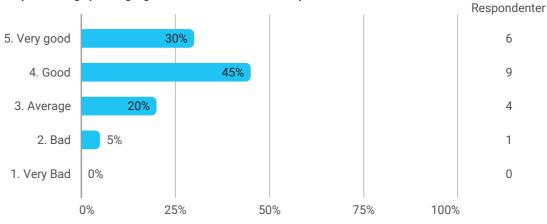


### COURSE 1: User Experience Design for Service Interaction



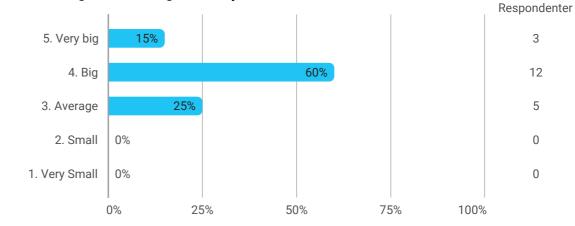
# How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

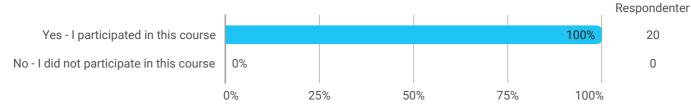


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

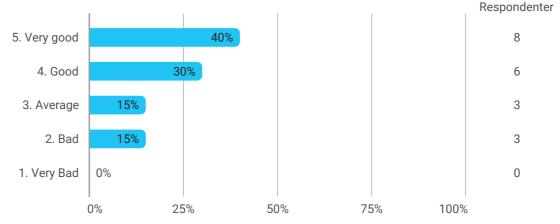


**COURSE 2: Designing Product Service Systems** 



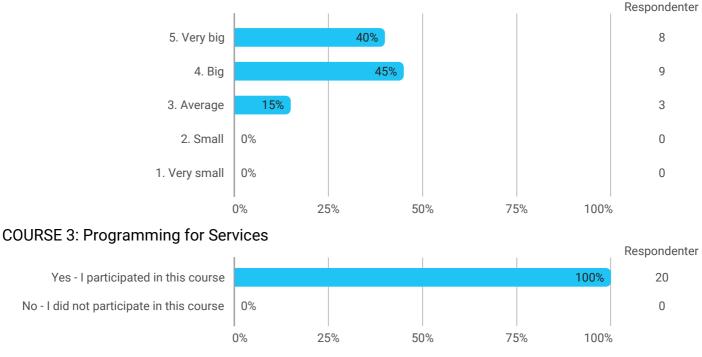
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.



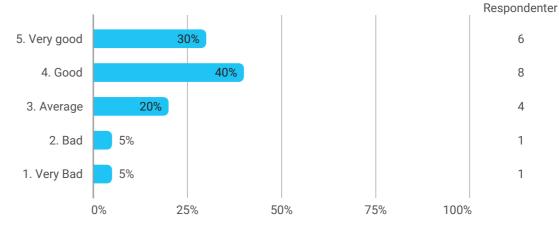
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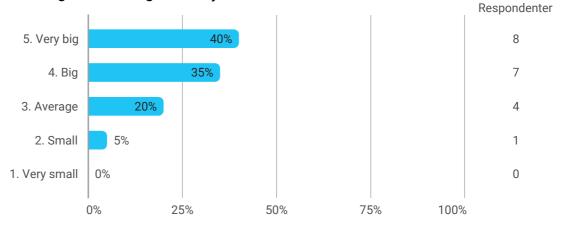
How do you assess the course as a whole?

You may include things like coherence between teaching and learning objectives, syllabus, the forms of teaching used, planning, pedagogical communication, practical execution and exam.

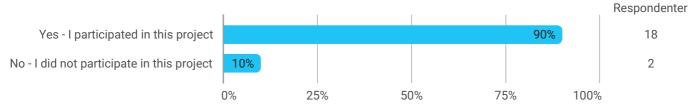


How do you assess your own effort in the course?

You may include things like preparation, active participation in the teaching sessions, proposals for improvements of teaching and reading of the syllabus.

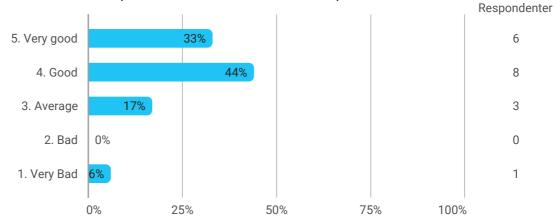


# PROJECT 1: Services as Interaction



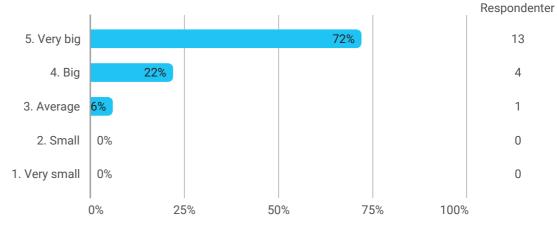
In general, how do you think the project has proceeded?

You may include things like alignment of content and learning objectives, project subject, project supervision, coherence with courses (from this or former semesters), exam etc.



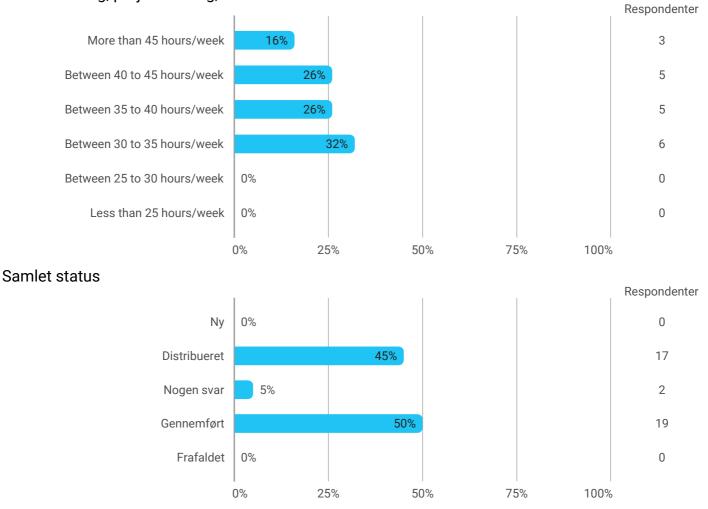
How do you assess your own effort during the project?

You may include things like preparation, active participation in the group work, knowledge sharing, collaboration, etc.



Level of activity and motivation

During the semester: How many hours per week did you spend on preparation for and participation in the teaching, project writing, etc.?





| Year:        | 2021             |
|--------------|------------------|
| Campus       | Copenhagen       |
| Semester     | SSD7             |
| Coordinator: | Amalia de Götzen |
| Date:        | April 2022       |

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

#### The public conclusions and recommendations of the semester coordinator

The semester has been positively evaluated by the majority of the students, however some improvements should be considered for the next iteration: 1. The schedule of the semester should be provided earlier (possibly beginning of August) 2. The group formation should be better facilitated 3. The design brief should be provided earlier and the expectations better aligned between the students and the company providing the brief. 4. More hands-on activities would be appreciated in the different courses. 5. Change the DPSS exam format.

#### Conclusion of the study board

The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- Student survey response rate: 19 out of 38
- The students felt group forming was rushed. The Study Board is very interested in aspects of group forming and keen on having continuous discussions with coordinators about this topic